

LODESTONE
1935

Merwin Lutz

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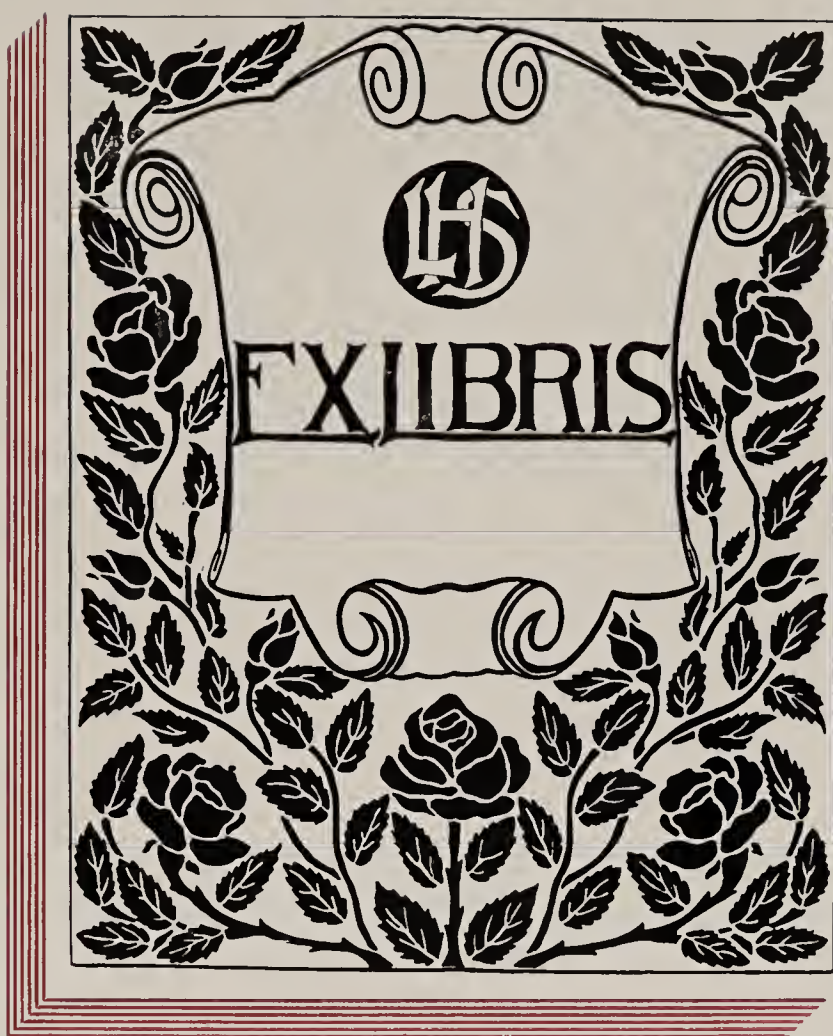
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1935



THE LODESTONE



CLASS OF NINETEEN THIRTY-FIVE
LEBANON HIGH SCHOOL

VOLUME VII: Compiled and Published
Annually by THE SENIOR CLASS
LEBANON, PENNSYLVANIA

F O R E W O R D

*I*F THIS RECORD will help to keep

alive the memories of Happy School Days and Friendships formed, the

goal of the "Lodestone" Staff will in some measure have been

attained. It is their hope that it will prove a source of much pleasure

and amusement. ¶ The energy and enthusiasm of the Staff were much

appreciated, for what might readily have become hard work became

real play.



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The Class of 1935
affectionately dedicates

The Lodestone

to

Miss Katharine A. Hoffman

whose vivid personality
and unfailing sense of humor
have contributed much
to our school life.





H. M. DOWNES, M.A.
PRINCIPAL

H. M. Downes



FOURTH ROW—Mr. Burgner, Mr. Miller, Mr. Kimmel, Mr. Royer, Mr. Kadel, Mr. Yingst, Mr. Sovage, Mr. Gilliland.
THIRD ROW—Miss Hoffmon, Miss Bowman, Miss McConnell, Miss Newton, Miss Seltzer, Miss Hauer, Miss Kleinfelter, Mr. Ruhl.

SECOND ROW—Miss Hartz, Miss Houck, Miss Gruber, Miss Bortz, Miss Metzger, Miss Evans, Miss Nixon, Miss Ross.

FIRST ROW—Mr. Bucher, Mr. Harbold, Mr. Reisinger, Mr. Warfel, Mr. White, Mr. Downes, Mr. Tittle.

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Vice-Principal
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University of Pennsylvania
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University of Pennsylvania
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Girls' Physical Training

Newton M. Burgner

Ruth M. Evans



THE LODESTONE FOR NINETEEN THIRTY-FIVE

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Franklin and Marshall College
Supervisor of Vocational Training

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Columbia University
Lebanon Valley College
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New York University
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Commercial Law, Economics

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Manual Arts

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Columbia University
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R. R. ABERNETHY, M.A., Superintendent, Lebanon Public Schools

IRENE A. KLICK, Secretary to the Superintendent

ELIZABETH FISHER SWANGER, Secretary to the Principal





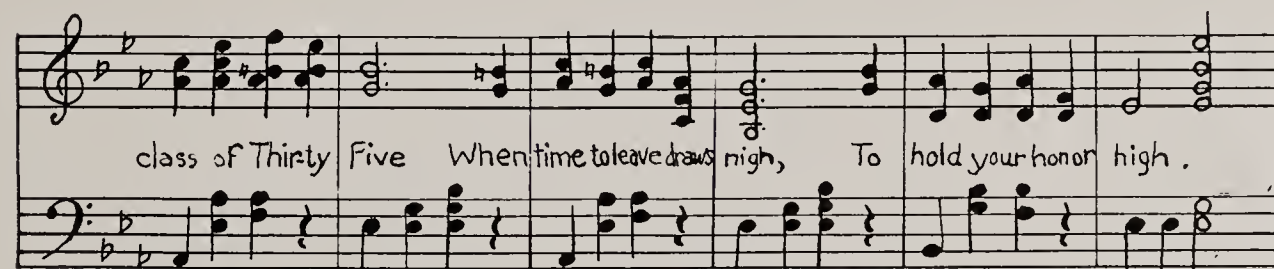
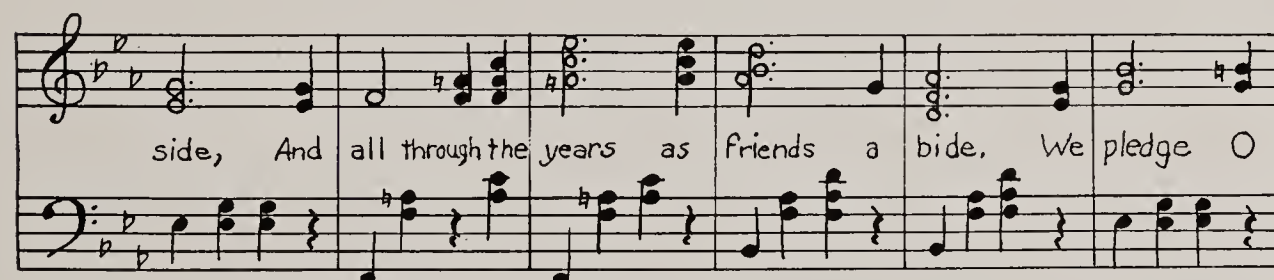
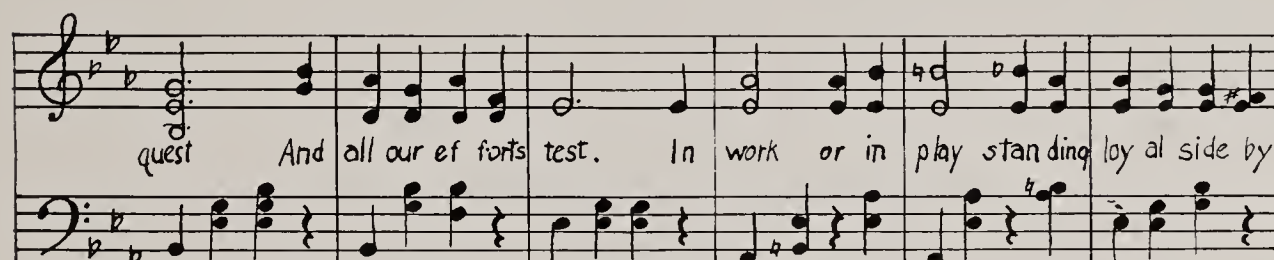
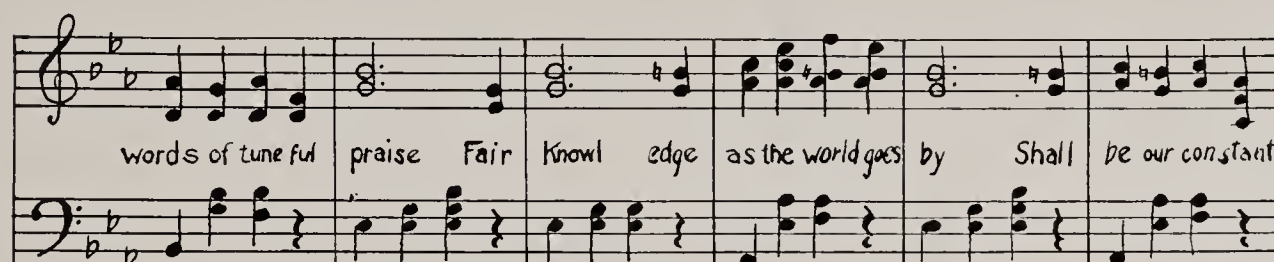
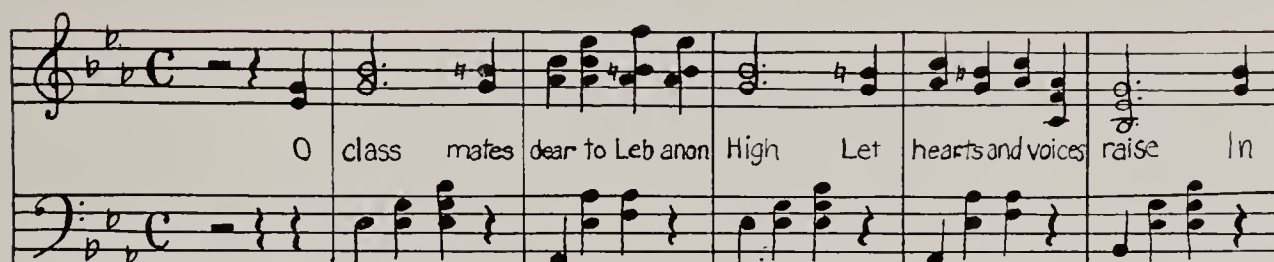
S E N I O R S



**LABOR
CONQUERS
ALL
THINGS**



CLASS SONG



CLASS OFFICERS

SOPHOMORE YEAR

GEORGE MORGAN	President
SAYLOR ZIMMERMAN	Vice-President
DOROTHY MOUDY	Secretary
JOHN WENTZLER	Treasurer

JUNIOR YEAR

FREDERICK KOONS	President
JOHN WENTZLER	Vice-President
POLLY ADAMS	Secretary
VINCENT HAAG	Treasurer

SENIOR YEAR

VINCENT HAAG	President
FREDERICK KOONS	Vice-President
ANITA PATSCHKE	Secretary
GEORGE MORGAN	Treasurer

E. E. TITTLE, A.B., Class Dean, 1935

Class Flower

RED ROSE

Class Colors

CARDINAL AND STEEL

Class Motto

LABOR CONQUERS ALL THINGS



Jayne F. Abraham . . .

PEPPIN

Although rather small,
She can be heard by all.

Library Club—1; English Scrap-
book Club—2; Girls' Recreation
Club—3.

Jayne Abraham

Mary Weidman Adams .

POLLY

By different methods, different
ones excel,
But here is one who can do
all things well.

Basketball—1, 2, 3; Class Sec-
retory—2; Rhythmic Club—1;
Senior Dramatic Club (Treas.)—
2; Piano Club—3; Student Coun-
cil (Sec.)—1; Costume Commit-
tee (Co-chairman)—3; Lode-
stone Editor; Tri-Hi-Y Club—1,
2, 3; Free Lance Club—3; Al-
gebro Club—3.

Constance Albert . . .

CONNIE

Constant, as her name implies.

Junior Dramatic Club; Novelty
Club.

Andrew J. Allwein . . .

ANDY

Our bashful football captain.

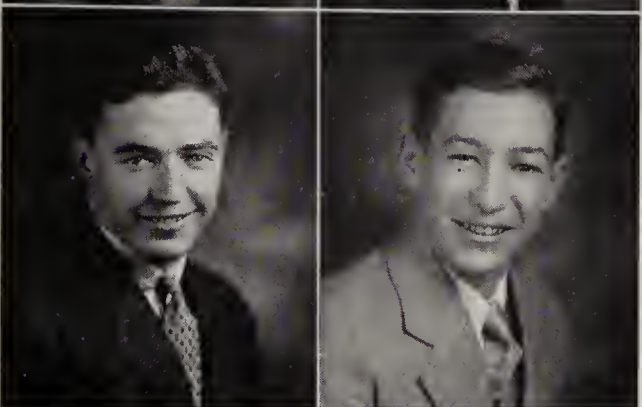
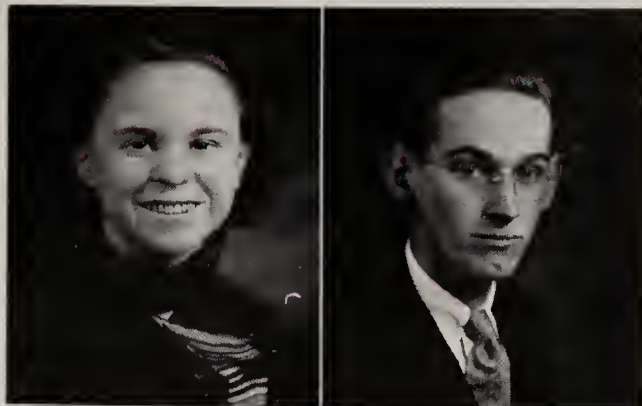
Football—1, 2, 3; Basketball—
1, 2, 3; Track—1; Printing Club
—2; Gym Club—1.

Ernestine E. Anspach . .

ERNIE

Our Kote Smith.

Art Club—1, 2, 3; Lodestone
Stoff.



. . . Francis N. Artz

ARTZIE

He kept the noiseless tenor of
his way.

. . . James R. Atkins

JIM

A smile and a cheery word for all

Astronomy Club—1; Typing Club—
2; Nature Club (V. P.)—3; Glee
Club—3; "Sweethearts;" Baseball—
3; Basketball—3.

Jim Atkins

William Theodore Atkins

BILL

Er ist mouschen-still

Astronomy Club—1; Typing Club—
2; Free Lance Club—3.

. . . George W. Aurentz

SNITZ

Beware! My pop's a policeman.

Camera Club—2; Baseball—3.

George Aurentz

. . . Emma E. Baeshore

TOOTS

To a poet nothing can be useless.

Senior Dramatic Club—1, 2; Bas-
ketball—1; Piano Club—3.



Harold Baeshore . . .

BASKY

He assumes, without the least
of warries,
A life that's just a bawl of
cherries.

Senior Dramatic Club—1; Bach-
elor Club—2; Camera Club—3.



John L. Bechtel

JOHNNY

Ice cream, you scream,
We all scream for Bechtel.

Chess and Checker Club—3; Foot-
ball—2, 3.

Sara Jane Baldwin . . .

SALLY

Short and sweet.

Dramatic Club—1; Art Club—2,
3; Basketball—1; Lodestone
Staff.



Joyce E. Bechtold

CURLY

Nature smiled when you were
born,
Giving an artist this world to
adorn.

Art Club—Sec. 2, 3; Lodestone
Staff.

Phoebe A. Bartholomew .

FAY

A good heart's worth gold.

Girl Guards—1, (V. P.) 2, 3;
Chorus—1, 2.



Kathryn Louise Becker

KITTY LOU

The more we know her, the
Becker we like her.

Archery Club—1; Typing Club—2;
Art Needle Craft Club—3; Tri-Hi-
Y Club (Treas.)—3; Costume Com-
mittee (Co-chairman)—3.

Kathryn Elizabeth
Basselgia

KIT

Almost all occupations are
cheered and lightened by
music.

English Scrapbook Club—2; Or-
chestra—1, 2, 3.



Richard L. Becker

DICK

Men of few words are the best
men.

Camera Club—1, 3; Electric Club
—2.

Margaret M. Beard . . .

MUGGS

Sincerity and truth are the
basis of every virtue.

Art Club (Treas.)—2, 3; Lode-
stone Staff.



Elizabeth Jean Behney

BETTY

A smile from her now and then,
Is welcomed by the best of men.

Senior Dramatic Club—1, 2, 3;
Cheer Leader—2; Girls' Basketball
—1, 2; Tri-Hi-Y Club—1, 2, 3;
Newsettè Reporter—3.



Oka C. Beisner

Of a truth, her hair is her
crowning glory.

Novelty Club—1.



Mary Augusta Biever . .

MOLLY

Busy as a Biever.

Girl Guards—2, (Treas.)—3; Cha-
rus—1, 2.



Richard Birch

DICK

Hang sorrow! Care will kill a
cat.

Dick



Amelia May Blessing . .

MAY

Sedate and prim, and always
As neat as a newly-made pin.

Girl Guards—2, 3.



Frank J. Blum

SOUTHPAW

What do we like better than
Blum(s)?—Beaches!

German Club—2; Camera Club—
3; Basketball—1, 2, 3; Track—3;
Baseball—3.

Blumie



. . . . Jacob D. Blyler

JAKE

Shall I tell you of his crowning
glory?

Same other time—It's a lang,
lang stary.

Art Fiber Club—2; Camera Club
—3.



. . . . Thomas D. Boger

TOM

Care to our coffin adds a nail,
na daubt,
And every gun sa merry draws
one out.

Cooking Club (Treas.)—1; Chess
and Checker Club (Pres.)—3; Foot-
ball—2, 3; Track—1, 2, 3; Basket-
ball—1, 2, 3; Glee Club—2, 3;
Tennis Team—2, 3; Baseball—2, 3.



. . . . Theodore W. Boltz

TED

"Use your talents," we've same-
where read;

"He uses all his," is hanestly
said.

Newslette Staff—1, 2, 3; Glee Club
—1, 2, 3; Debating Club—1, (Sec.-
Treas.) 2; A Cappella Chair—2,
3; Orchestra—1, 2, 3; Band—1, 2,
3; Typing Club—3; Oratarical Can-
test (2d); Ladestane Staff; De-
bating Team—1; "Hanar Bright;"
"Sweethearts;" Bays' Quartette—
2, 3.

Theodore Boltz



. . . . Vivian E. Boltz

VIVIE

But truth and hanar and warthi-
ness,
Are things that endure alway.

Junior Dramatic Club—1; Typing
Club—2; Orchestra—1, 2, 3.



. . . . Arline Mae Bomberger

BOMMIE

It is a friendly heart that has
plenty of friends.

"Hanar Bright;" Dramatic Club—1,
2, 3; Ladestane Staff; Student
Council—2.

Arline



Harold Z. Bomberger . . .

ZUKE

He who goes a-borrowing, goes a-sorrowing.

Aeronautical Club—1, 2; Chess and Checker Club—3.

Harold Z. Bomberger

Christian Bomgardner . . .

CHRIS

I am content with myself.

Astronomy Club—1; Electric Club—2; Typing Club—3.

Chris Bomgardner

Theodore B. Books . . .

TED

A quiet, serious sort of lad;
Don't rush him, girls; you'll drive him mad.

Bachelor Club—2.

Evelyn Booth

BOOTS

To be happy should be our goal,
For worry is but the rust of our soul.

Novelty Club—1, 2, 3.

Virginia Borgner

GINNY

She very seldom wears a frown,
For a smile is ready to put it down.

Gym Club—1; Girl Guards—2, 3; Chorus—2.

Virginia Borgner



. . . Frederick H. Bowman

FRED

Let none of your people stir me;
I have an exposition of sleep come upon me.

Bachelor Club—2; Hi-Y Club—2, 3.

Frederick H. Bowman

. Joseph Bowman

JOE

A penny for your thoughts.

Camera Club—2; "Sweethearts;" Glee Club—2, 3; A Cappella Choir—3.

. . . Richard L. Bowman

DICK

Fellows who have no tongues are often all eyes.

Archery Club—1; Model Airplane Club—2, 3; Football—2.

R. L. Bowman

. . . Richard A. Boyer

DICK

Caesar was ambitious.

Bachelor Club—2; Camera Club—3.

. . . Lewis G. Bricker

A foxy grin belies a genial huntsman.

Cooking Club—1; Typewriting Club—2; Free Lance Club—3.

Bertha E. Brown . . .

BERT

Bertho has a little mon—
Girl Guards—2, 3.



. . . Robert H. Clymer, Jr.

BOB

I am a politician, but my other habits are good.

"It Happened In Hollywood;" Debating Club—1, 2; Free Lonce Club—3; Debating Team—1; Lodestone Staff; Oratorical Contest (3d); Newsette Staff—1.

Naomi Brubacher . . .

A friend is o thing to be treasured.

"Honor Bright;" "It Happened In Hollywood;" Dramatic Club—1, 2, 3; Tri-Hi-Y Club—1, 2, 3; Gratorical Contest (1st).



. John Cogley

SLIM

Towering high over the great majority,
But modest in his sense of superiority.

Cooking Club—1; Art Fibre Weaving Club—2; Camero Club—3.

John Cogley

Edith Brubaker

DITH

A giggle there, a giggle here,
Any ol' place it reaches your ear.

Dramatic Club—1; Deboting Club—2; Glee Club—3; "Sweethearts;" A Cappello Choir—2, 3.



. Marian I. Collins

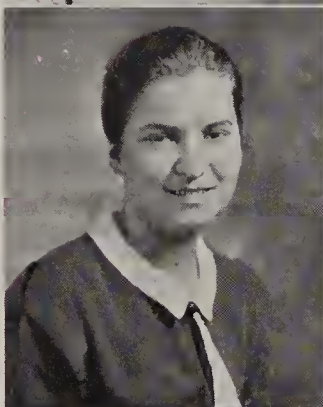
I would help others out of a fellow feeling.

Art Needle Croft Club—1, 2; Chorus—1.

Verna M. Brubaker . . .

Your studious ways, your quiet smile,
Mork you different from common style.

English Scrapbook Club—2; German Club—2; Novelty Club—3.



. Merritt J. Collins

BUD

He was so generally civil that nobody thanked him for it.

Cooking Club—1; Stomp Club—2; Model Airplane Club—3.

M. J. Collins

Alfred N. Clements . . .

PETE

All things come to him who waits.

Stomp-Coin Club—1; Printing Club—2; Gym Club—3.



. Samuel Dabich

RUBY

Shades of Kreisler and Rubinooff!

Gym Club—1, 2; Football—1, 2, 3; Trock—1, 2, 3; Orchestro—1, 2, 3; Glee Club—1, 2, 3; A Cappella Choir—2, 3; Chorus—1, 2, 3.

Samuel Dabich



Aaron A. Davis, Jr.
Aaron A. Davis, Jr. . . .

DAVE

Politeness is the flower of
humority.

Typing Club—3.



. . . Helen June Dressel

Potience is o flower that grows
not in everyone's gorden.

English Scrapbook Club—2; Girl
Guards—3.

Helen J. Dressel

Philip G. Dehuff, Jr. . . .

He's running Fred Astoire o
close second.

Science Club—1; Stomp Club—2;
Free Lonce Club—3; Lodestone
Stoff; Tennis Teom—1, (Mgr.)
2, 3.



. . . . Gertrude Duth

GERTY

One tongue is sufficient for o
womon.

English Scrapbook Club—1, 2; Glee
Club—3.

Mildred Alberta Dietz
Mildred Alberta Dietz . . .

MILLIE

Wise to resolve, ond potent
to perform.

Novelty Club—1; English Scrap-
book Club—2; Junior Dromotic
Club—3; Chorus—1.



. . . . Marlin Eberly

It is praiseworthy even to ot-
tempt o great oction.

Boseboll—2; Bosketboll—1.

Evelyn L. Dohner

DOLLY

Content to follow, when we
leod the woy.

English Scrapbook Club—2; Art
Needle Croft Club—3; Chorus
—2.



. . . . Clyde R. Eby

DAVVY

So slow the growth of whot is
excellent.

"Honor Bright;" Dromotic Club—
1, 2, 3; Football Student Monoger
—1, 2, 3; Lodestone Stoff; "Sweet-
hearts;" Glee Club—3; A Coppella
Choir—3; Hi-Y Club—3.

Harold Donley

DUMBEL

A good heart is better thon
oll the heods in the world.

Bond—1, 2, 3; Glee Club—3.



. . . . Robert L. Eby

BOB

It's been o long, long rood.

Bond—1, 2, 3; Orchestro—1, 2, 3;
Printing Club—2; Glee Club—2;
Piono Club—3.



Richard K. Embich . . .

DICK

Everything comes if o mon
will only wait.

Stomp Club—1; Bond—2, 3.

Quick



Arthur S. Evelev

ART

It's not me; it's the slide rule.

Bond—1, 2, 3; Newsette Stoff—1,
2, 3; Orchestro—2, 3.

Richard J. Emrich . . .

DICK

To do nothing is in every
mon's power.

Library—1.



Eleanor L. Ewing

A reputation for good judgment,
for fair dealing, for truth, and
for rectitude is itself o fortune.

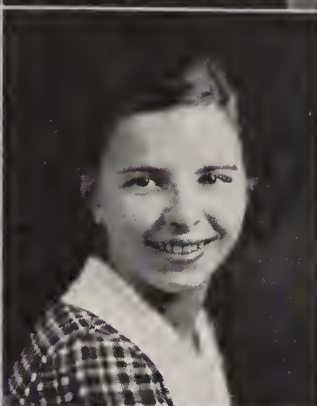
Junior Dramotic Club—2; Art
Needle Croft Club—3; Lodestone
Stoff; Orotorical Contest; Tri-Hi-Y
Club—2, 3.

Elizabeth Erb

BETTY

Few things ore impossible to
diligence and skill.

Novelty Club—1; Chorus—2;
Typing Club—3.



Christine Grace Feaser

TEENIE

Nothing greot was ever ochieved
without enthusiosm.

Glee Club—2, 3; A Coppello Choir
—2, 3; "Sweetheorts."

Charles J. Ernst

Eornestness commonds the re-
spect of monkind.

Bond—3.

Charles J. Ernst



Mildred A. Fees

MILLIE

She lived ot peoce with oll mon-
kind;
In friendship she was true.

Chorus—1; Novelty Club—2; Piono
Club—3.

Sara Ann Evans

SALLY

In friendship we find nothing
folshe or insincere; everything
is stroightforward, ond springs
from the heort.

Glee Club—1, 3; Senior Dromotic
Club—2; "It Hoppened In Holly-
wood;" A Coppello Choir—3;
Basketboll—1, 2, 3; Tri-Hi-Y
Club—1, 2, 3.



John Feeser

JUNIE

Much study is weorisome to the
flesh.

Gym Club—1; Football—1, 3.



Grant W. Fegan . . .

His drumming in our hearts
we bare
Lang after it was heard no
more.
Bond—1, 2, 3; Orchestro—1, 2, 3.

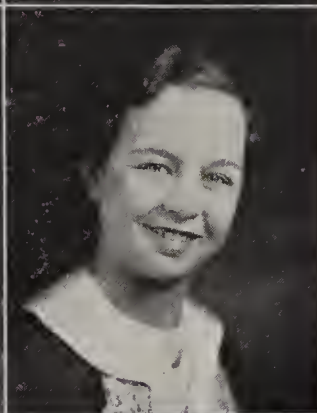


. . . Katherine E. Foltz

SIS
Beauty is never so lovely as
when adorned with a smile.
Chorus—1, 2; Girls' Recreation
Club—3.

Eugene Felty . . .

GENE
Our modest, blushing violet.
Airplane Club—1; Basketball
Student Manager—2, 3; Electric
Club—2; Dramatic Club—3;
"Honor Bright;" Glee Club—3;
Track—2, 3.



. . . Dorothy M. Fox

DOT
A merry heart maketh a cheerful
countenance.
Chorus—1; Art Needle Craft Club
—3.

Clarence E. Fisher . . .

While his off heel, insidiously
aside,
Provokes the caper which he
seems to abide.
Cooking Club—1, 2; Gym Club—
3; Hi-Y Club—2, 3; Basketball—
1, 2, 3; Track—2.



. . . Frederick H. Fox, Jr.

FRITZ
Be to his virtues very kind,
But to his faults a little blind.
Track—1; Football—1, 2, 3; Bas-
ketball—1, 2, 3; A Coppello Choir
—2; Glee Club—2, 3; Boys' Quor-
tette—2; Bond—1, 2; Hi-Y Club—
1, 2, 3; Gym Club—3; Student
Council—3.

John Joseph Fisher . . .

BULLDOG
A modest lad who never talks
of himself.
Library Club—1; Study Club—
2, 3.



. . . Gabriel B. Frank

COPPER
Never do today what you can
put off 'till tomorrow.
Football—1; Basketball—1; Gym
Club—1, 2; Glee Club—3.

Joseph Fisher . . .

YOUTH
Hoppy om I, from care I'm
free;
Why aren't they all as con-
tented as me?
Gym Club—1, 2, 3.



. . . Robert E. Frank

BOB
His heart is sincere, his friend-
ship mellow,
For Bob to us is a regular fellow.
Basketball—1, 2, 3; Boys' Glee
Club—2; Baseball—2.

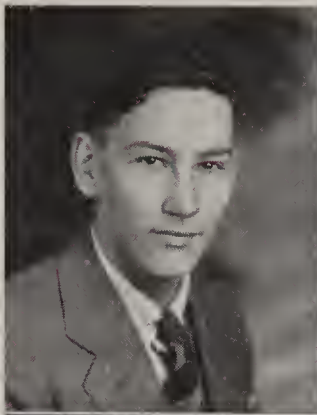


Raymond T. Frey . . .

RAYMIE

Roy, Frey! Roy, Roy, Frey!

Football—1, 2, 3; Basketball—1, 2, 3; Track—2, 3; Glee Club—1, 2, 3; Hi-Y Club—1, 2, 3; A Coppella Choir—2, 3.



. . . Genevieve M. Gerace

A true friend is forever a friend.

Chorus—1; Art Club—2; Glee Club—2; "It Happened In Hollywood;" "Honor Bright."

Just Genevieve

Louise Elizabeth Furry .

Domestic warth—that shuns
taa strong o light.

Novelty Club—2, 3.



. . . Josephine Gernert

JO

There is a majesty in simplicity
which is far above the quaintness
of art.

Junior Dramatic Club—2; Glee Club—3.

"Jo" Gernert

Susan Kathryn Gass . . .

SUE

In her tongue is the law of
kindness.

A B C Club—3; Novelty Club—2; Chorus—1.



. . . Dora A. Gingrich

Very little is needed to make
o happy life.

Novelty Club—1, 2; Chorus—1, 2; Art Needle Craft—3.

Bernard A. Gates . . .

BARNEY

Good cheer is no hindrance to
o good life.

Glider Club—1, 2; Camera Club—3.

Barney A. Gates



. . . Emma Gingrich

Life has no blessing like a prudent friend.

Library Club—1; Chorus—1; Glee Club—2, 3; Oratorical Contest (2d).

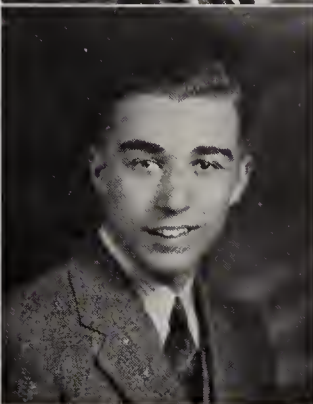
Katherine R. Gates . . .

KIT

A blush is beautiful, but often
inconvenient.

Dramatic Club—1; Chorus—1; Rhythmic Club—2; Glee Club—3; A Cappella Choir—3.

Katherine R. Gates



. . . Charles Gordon

CHUNG

I now think I've had enough
of antiquated things.

Football—1, 2, 3; Typing Club—3.

"Chung"



Henry S. Gordon
Henry S. Gordon
HEN

And a woman is only a waman,
But o good cigar is a smoke.
"It Hoppened In Hollywoad;"
Debating Club—1, 2; Free Lance
Club—3; Advonced Algebra Club
—3; Student Council—1; News-
ette Staff—3; Oratoricol Contest.



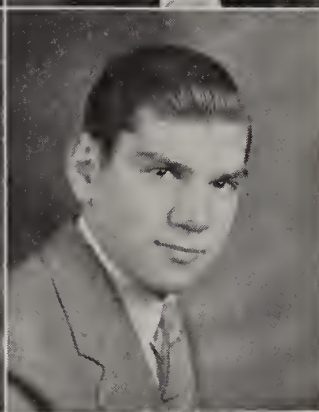
. . . . Myrle L. Groh
KITTY

This lody doth protest tao much,
methinks.
Dramatic Club—1, 2, 3; Chorus—
1, 2; "Hanar Bright."

Look myrle

Charlotte E. Greenawalt .

Man was made when Nature
wos
But on apprentice, but woman
when she
Was a skillful mistress af her
ort.
Juniar Dramatic Club—1; Senior
Dromatic Club—2, 3; "It Hap-
pened In Hollywoad."



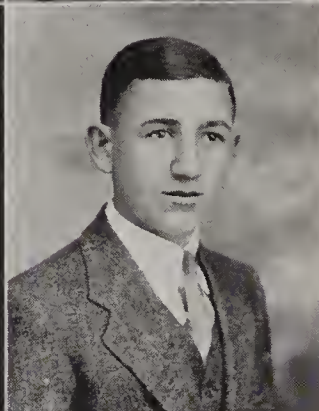
. . . . Raymond Guerrisi
RAYM

Heaven never helps the man who
will nat act.
Travel Club—1; Science Electric
Club—2.

Raymond

William D. Greenawalt .

BILL
Ah, why
Should life oll labour be?
Art Fiber Club—2, 3.



. . . . Pershing Wilson Haag
LOU

A pint con't hold o quart—if
it halds a pint, it is daing all
that con be expected af it.
Science Electric Club—2.

June E. Grimes

There is no substitute for sin-
cere earnestness.
Girl Guords—1; Glee Club—2, 3.



. . . . Vincent Haag
VINNY

Full well they laughed with
counterfeited glee
At all his jokes—for mony o
jake had he.
Caaking Club—1; Glee Club—1, 2,
3; Band—2, 3; A Cappello Choir—
2, 3; Bays' Quartette—2, 3; Closs
Treasurer—2; Closs President—3;
Oratoricol Cantest; "Sweetheorts;"
Advanced Algebra Club—3; School
Pianist; Student Council; Newsette
Staff—3; Free Lance Club—3; Hi-Y
Club—2, (Treas.) 3.

Benjamin C. Grodensky .

BEN
The unspaken word never does
harm.
Track—1, 2; Astronomy Club—1;
Nature Club—3.



. . . . Charles W. Habecker
BUD

My spirit sits in o foggy cloud
and waits for me.
Madel Airplone Club—1, 2, 3.

Have been



Elizabeth Hartman . . .

LIBBY

It is better to be small and shine than to be great and cast a shadow.

"Honor Bright;" "It Happened In Hollywood;" Dramatic Club—1, 2, 3; Newsette Staff—3; Chorus—1, 2.



Adam Hauck

A healthy frame, a quiet mind.

Electric Club—2.

Adam Hauck



Robert Heckendorn . . .

He who has truth in his heart need never fear the want of persuasion on his tongue.

Gym Club—2, 3.



Richard R. Heilman . . .

DICK

Give every man thy ear, and few thy voice.

Stamp Club—1, 2; Model Airplane Club—3.



Mark Heiser

RED

Wont of care does us more damage than want of knowledge.

Cooking Club—1; Archery Club—2; Typing Club—3.



. Leaine M. Heller

Broadmindedness is the result of flattening highmindedness out.

Girl Guards—2, 3.

Leaine



. Edith Henrick

HONEY

Ability wins us the esteem of true men.

Typing Club—3.



. Robert Hess

BOB

A cherubic seraphim.

"Honor Bright;" Stamp Club—1; Nature Study Club—2; Band—3; Newsette Staff—3; "Sweethearts;" Oratorical Contest; Boys' Double Quartette—2, 3; Glee Club—1, 2, 3; A Cappella Choir—2, 3; Chorus—1; Advanced Algebra Club—3; Free Lance Club—3.

"Bob" Hess

"Hans"



. Doris M. Heverling

DOTTIE

Laughing cheerfulness throws sunlight on all the paths of life.

Dramatic Club—1, 2; Basketball—1; Camera Club—3; Lodestone Staff.

Doris Heverling



Harry J. P. Himmelberger

PROF

Happy to him the hours that brought release from German.

Stamp and Coin Club—1, 2; Glee Club—2, 3.



Josephine C. Hissner . . .

JO

For never anything can be
omiss
When simpleness and duty
tend it.

Chorus—1; Novelty Club—2;
Cooking Club—3.

Josephine Hissner



. . . Victor Hostetter

BUD

Good sense and good nature
never separate.

Typing Club—2, 3.

Richard Grant Hockley .

MAJOR

Since cowboy life is your oim,
Try your luck on o Texas plain.

Gym Club—1, 2, 3; Football—1,
2, 3; Basketball—1; Glee Club
—1.



. . . Jeanne Houck

JEANNIE

A woman's heart, like the moon,
is always changing, but there is
always o mon in it.

Recreation Club—1; Senior Dra-
matic Club—2, 3; Basketball—1,
2, 3; Free Lance Club—3.

Jeanne

Roy S. Hoke

PEANUTS

Oh, well—Napoleon wos small.

Astronomy Club—1; Printing
Club—2.



. . Emma S. Hutchinson

PEG

A child of our grandmother Eve,
a female; or, for thy more sweet
understanding, o woman.

Basketball—1; Recreation Club—2,
3; Chorus—1, 2; Tri-Hi-Y Club—
2, 3.

Emma S. Hutchinson

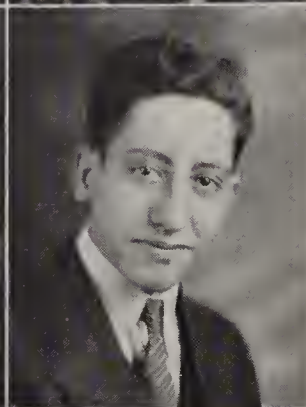
Theodore J. Hoke

TED

Healthy in body
Peaceful in mind.

Typing Club—2.

Ted



. . . Joseph W. Imhof

JOE

Blessed is the man, who, having
nothing to say, abstains from
giving wordy evidence to the
fact.

Gym Club—3.

Joseph W. Imhof

Justina Hollinger

JUSTY

Thy modesty is o condle to
thy merit.

Chorus—1; Novelty Club—1;
Glee Club—3; Orotorical Contest
(3d).

Justy



. . . Erma H. James

JIMMY

May her ospirotions reach as
high as her voice.

Glee Club—1, 2, 3; "Sweethearts;"
Girls' Trio—2, 3; A Cappello Choir
—2, 3.



Florence Beatrice Kantor

Consider pleasures as they came, not as they depart.

Art Club—1; Glee Club—2; Girl Guards—3.



Kathryn E. Kipp

KIPPY

A good heart is better than all the heads in the world.

Navelty Club—2; Art Needle Craft Club—3.

Ruth C. A. Keene

A gentle, unassuming lass.

Girl Guards—2; Glee Club—3; A Cappella Chair—3.



Carlotta M. Kleinfelter

DUT

She is not made to be the admiration of all, but the happiness of one.

English Scrapbaak Club—2; Art Needle Craft Club—3.

George T. Keller

Tail is the law of life and its best fruit.

Art Fiber Club—1, 2; Gym Club—3; Orchestra—1, 3.



Richard T. Kleinfelter

DICK

Pleasure before business—always!

Band—1, 2, 3; Glee Club—2, 3.

Roderick W. Keller

ROD

In every deed of mischief he had a heart to resolve, a head to contrive, and a hand to execute.

Astronomy Club—1; Gym Club—2, 3; Glee Club—1; Tennis—2, 3.

Roderick Keller



Curtis Kleiser

CURT

Half-asleep and half-awake.

Archery Club—1; Library Club—2; Chess and Checker Club—3.

Curt Kleiser

Paul H. Kettering

KETTY

Silence is deep as Eternity; speech is shallow as Time.

Camera Club—2; Nature Curia Club—3; Algebra Club—3.

Paul H. Kettering



Marian H. Kleiser

A good name is better than bags of gold.

Navelty Club—1; Art Needle Craft Club—3; Ladestane Staff.

Marian Kleiser



Robert Kohr

BOB

Earnestness above makes life
worthwhile.

Camera Club—1; Electric Club
—2.



. Mary V. Kreider

Her blue eyes they beam and
they twinkle,
Her lips have made smiling more
fair.

Junior Dramatic Club—1; Basket-
ball—1; Chorus—1, 2; Tri-Hi-Y
Club—1, 2, 3; Art Club—2; Art
Needle Craft Club—3; Free Lance
Club—3; Newsette Staff—3.

Mary V. Kreider

Frederick D. Koons . . .

FRED

All the world's a stage—

"Honor Bright;" "It Happened
In Hollywood;" "Sweethearts;"
Dramatic Club—1, 2, 3; Glee
Club—2, 3; A Cappella Choir—
2, 3.



. M. Luther Kreider

LUT

If a man is worth knowing at all,
he is worth knowing well.

Stamp Club—2; Band—2, 3.

Emma L. Krall

Here is a girl, sincere and true,
Ready and willing her work to
do.

Chorus—1, 2; Art Club—2; Glee
Club—3; Tri-Hi-Y Club—3;
Newsette Staff—3.



. Joseph R. Kreiser

JOE

A true friend to a man, is a
friend to all his friends.

Basketball—1, 2; Football—2, 3;
Baseball—2, 3.

Joe Kreiser

Andrew Krause

ANDY

They say best men are moulded
out of faults, and far the most,
became much more the better,
for being a little bad.

Gym Club—1, 2, 3.



. Pauline Meta Kreiser

POLLY

All beauty is delightful.

Girl Guards—2, 3.

Polly

George D. Krause 2d . . .

GENE

They gazed and gazed, and
still the wander grew,
How one small head could
carry all he knew.

Glee Club—1; Student Council—
1, 2, 3; Hi-Y Club—1, 2; Stamp
Club—1, 2; "It Happened In
Hollywood;" "Honor Bright;"
Senior Dramatic Club (Treas.)—
3; Free Lance Club—3; Advanced
Algebra Club—3; Lodestone
Staff; Newsette Staff—3; Ora-
torical Contest (1st).



. Richard L. Krill

DICK

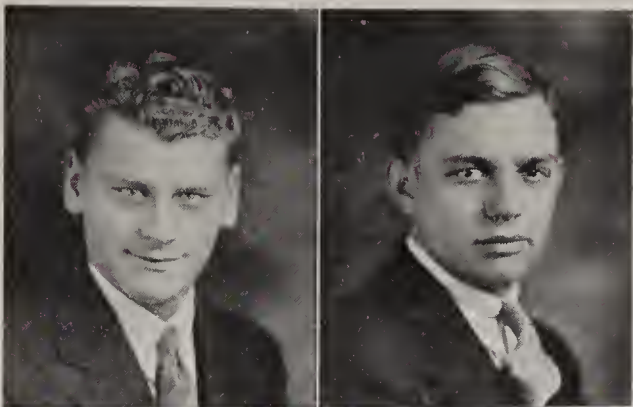
The march of the human mind
is slow!

Gym Club—3; Basketball—3.

Richard Krill



Andrew Kulbitsky . . .
 KUBBY
 For Soton finds same mischief
 still for idle honds to do.
 Librory Club—2.



. . . . Robert S. Leiss
 BOBBY
 The sooner it's over the saoner
 ta sleep.
 Archery Club—1; Printing Club—2;
 Dramotic Club—3; Hi-Y Club—1,
 2, 3.

Robby

John Laudermilch . . .
 The apporel aft praclaims the
 man.
 Archery—1, 2, 3.



. . Florenz Mae Lengel
 FLOSSIE
 Full mony a flower is barn ta
 blush unseen.
 Art Club—1; Stomp Baak Club—2.

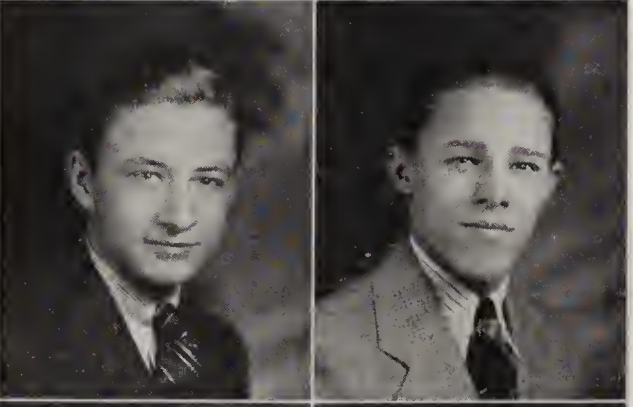
John Lauer
 Diligence increases the fruit
 of toil.



. . . . Edith J. Lentz
 The world is so full of a number
 of things,
 I'm sure we should all be as
 hoppy as kings.
 Senior Dromatic Club—1; Glee
 Club—2, 3.

Edith Lentz

George R. Lehman . . .
 Whot stronge repose is this—
 To be osleep with eyes wide
 open?



. . . Mervin A. Lentz
 MERVIE
 There's mischief in this lod.
 Bond Club—1, 2, 3.

Pauline L. Leininger . . .
 POLLY
 She doeth little kindnesses
 Which mast leave undane, ar
 despise.
 Senior Dromatic Club—1; Typ-
 ing Club—2; Art Needle Croft
 Club—3.



. Madelene Elaine Leshar
 MADGE
 Moy she humanely give us o few
 floshe of silence.
 Juniar Dromatic Club—1, 2; Com-
 era Club—3.

M adyge

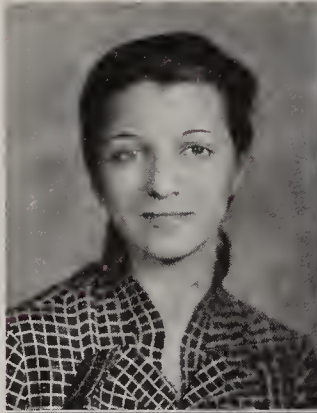


Razelle Levitz

RAZE

A more willing worker could
not be found;
When help is needed she's
always around.

Rhythmic Club—1; Glee Club—2;
Dramatic Club—3; "It Happened
In Hollywood;" "Honor Bright;"
German Club—2; Lodestone Staff.



. Theodore Ed. Light, Jr.

TED

Toil is the true knight's pastime.
Library Club—1; Gym Club—2, 3;
Glee Club—1, 2.

Anna Louise Light . . .

A maid of even disposition.

Junior Dramatic Club—1; A Cop-
pella Choir—2, 3; Glee Club—2,
3; "Sweethearts."



. . . . Helen Livering

A loving heart is the beginning
of all knowledge.

Rhythmic Club—1, 2; Recreation
Club—3.

Everett M. Light

ED

Let there be light, and there
was light—and what o Light!

Band—1, 2, 3; Baseball—2, 3;
Glee Club—3; A Cappella Choir
—3; "Sweethearts;" Orchestro—
1, 3.



. . . Bradford W. Long

BRAD

To meet with him is worth your
while;
It seems he always wears o smile.

Astronomy Club—1; Debating Club
—2; Glee Club—2, 3; A Cappella
Choir—2, 3; "Honor Bright;"
"Sweethearts;" Senior Dramatic
Club—3; Hi-Y Club—1, 2, 3; Ora-
torical Contest.

Geraldine L. Light

JERRY

A teasing aspect hos our Jerry;
Her part in life is to be merry.

Novelty Club—1; Art Club—2, 3.



Alton Arthur Longenecker

BUTCH

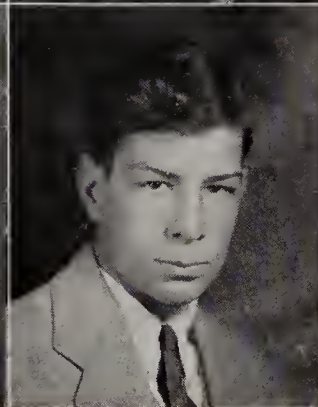
A true son of the soil.

Kathryn A. Light

KASS

Not stepping o'er the bounds
of modesty.

Art Club—1; Novelty Club—2, 3.



Harvey A. Longenecker, Jr.

He speaketh not; and yet there
lies
A conversation in his eyes.

Library Club—1; Model Airplane
Club—2, 3.



Claire

Claire B. Loser

'Tis sod that this quiet kind
is sa score.

Senior Dramotic Club—1, 2, 3;
Tri-Hi-Y Club—1, 2, 3.



. . . Lillian Delilah Mader

A willing helper who does nat
woit until she is asked.

Tri-Hi-Y Club—1, 2, (V. P.) 3; Art
Club—1, 3; Glee Club—2; Charus
—1, 2; A Coppello Choir—2; News-
ette Staff—2, 3.

Mary E. Lowry

The mildest manners, the gen-
tlest heart.

Junior Dramotic Club—2; Junior
Vorsity Basketball—1.



. . . William Maransky

BROWNY

As you moy have perceived, I
toke things easy.

Gym Club—2, 3.

Kenneth C. Lutz

ELMER

I ken da onything that Lutz
gaad to me.

Comera Club—1, 2; Gym Club—3.



. . . Kathryn M. Markey

KAS

Silence in woman is like speech
in men; deny it who con.

Navelty Club—1; Glee Club—2, 3;
A Cappello Chair—2, 3.

K. Markey

Marian Lyne

She pleosed when distont; when
neor she chormed.

Junior Dramotic Club—; Recre-
ation Club—2; A B Club—3;
Cheerleader—2.



. . . James Martin

PEPPER

I love music; it is the song of
my soul.

Stomp Club—1; Science Club—2;
Piona Club—3; Glee Club—2, 3;
A Cappello Choir—3; Bays' Double
Quartette—2; Boys' Quorotette—3.

James Martin

Madeline R. Lytle

The mystery of mysteries is o
waman.

Astronomy Club—1; Dramotic
Club—2, 3; Juniar Vorsity Bas-
ketboll—1.



. Lillie Mease

She never spoke o bod ward nar
did ill to any creature.

Novelty Club—3; Ladestone Stoff.

Madeline

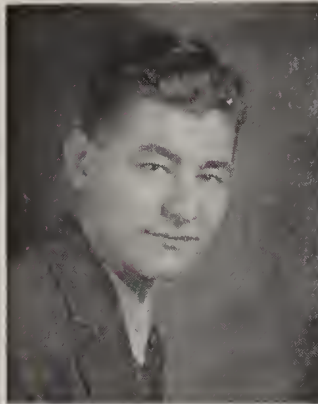


Ernest Geo. Michenfelder

MICK

Eornestness is an odmiroble virtue.

Bond—1, 2, 3; Orchestra Club—1, 2, 3.



Kathryn V. Miller

KIT

A sod heort tires in a mile,
But o merry ane gaes oll the doy.

Glee Club—2, 3; "Sweethearts;"
Chorus—1, 2.

Kathryn Miller

Daniel Thomas Miller

RED

He persuades athers by being sa sincere himself.

Football—1; Gym Club—1, 2, 3.



Louise C. Miller

Ta know her is to love her.

Archery Club—1; Rhythmic Club—2, 3; Tri-Hi-Y Club—1; "It Happened In Hallywaad."

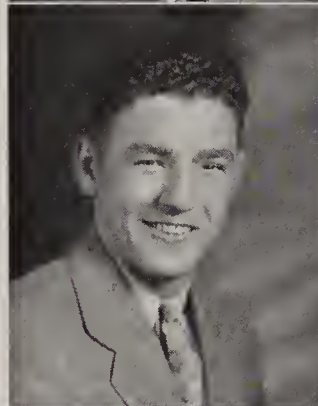
Louise

David M. Miller

DAVE

Mony a maiden broethes a sigh
When in the holls he passes by.

Football—2, 3; Baseball—2, 3;
Art Fiber Weaving Club—2; Gym Club—1; Chess and Checker Club—3.



Rodney Samuel Miller

ROD

Don't toke life too seriously;
You'll never get aut of it alive.

Titus A. Miller, Jr.

Earl R. Miller

Whot same men think hos
aften more effect than whot
athers say.

Hi-Y Club—3; Basketball—3;
Football—3; Glee Club—1, 2, 3;
A Coppella Choir—2, 3; Band—1, 2, 3; Charus—1.



Titus Alfred Miller, Jr.

TITE

He who loves nat wine, wamen,
or song,
Remoins o faal his whole life
lang.

Esther Miller

TESSIE

Madesty is ever commendoble.

Dromatic Club—1; Novelty Club—2, 3.



Frank Mills

His heart wos apen as the day;
His feelings oll were true.

Gym Club—1; Library Club—2.



Hattie Mitchell

PAT

A pretty face is a silent commendation.

Chorus—1.

Luck
Pat.



George M. Morgan . . .

We've trusted him with all we've had!

Newsette Staff—2, 3; Debating Club—1; Typing Club—2; Free Lance Club—3; Advanced Algebra Club—3; Chorus—1; Student Council—3; Class President—1; Class Treasurer—3; Hi-Y Club—3.



Helen Morgan

Ambition's like a circle on the water, which never ceases to enlarge itself.

Debating Club—1; Glee Club—2, 3; A Cappella Choir—3; Lode-stone Staff; Newsette Staff—2, 3; Tri-Hi-Y Club—2, 3; Oratorical Contest; Free Lance Club—3.

Helen Morgan



Sterling Moose

STERL

We wish you all sorts of prosperity.

Library Club—1; Typing Club—2.



Dorothy Irene Moudy . .

DOT

A pretty girl is like a melody.

Rhythmic Club—1, 2, 3; "It Happened In Hollywood;" Tri-Hi-Y Club—1; Class Secretary—1; Basketball—1; Orchestra—1.

Luck
Dot



. . . William B. Moudy

BILL

Life is too short to worry.

Art Fiber Club—1; Chess and Checker Club—3; Football Student Manager—1, 2.



. . . Josephine Moyer

JO

If worst comes to worst, I shall shed my indifference.

Jo Moyer



. . . Dorothy Louise Null

DOTTIE

She moves o goddess,
And looks a queen.

Glee Club—1, 3; Senior Dramatic Club—2; "Honor Bright;" A Cappella Choir—3; Chorus—2; Tri-Hi-Y Club—1, 2, 3; "Sweethearts."

. . . Dorothy Mae Nye

DOT

Neat, not gaudy.

Chorus—2; Glee Club—2, 3; A Cappella Choir—2, 3.

"Dot"



. . . Raymond G. Nye

RAY

I know it is o sin, for me to sit and grin.

Stamp Club—1, 2; Chess and Checker Club—3.



Joseph S. Oberly . . .

JOE

Hove you summoned your wits
from wool-gathering?

Anita E. Patschke . . .

Whoso hos skill in music is of
o good temperament, fitted
for all things.

Glee Club—2, 3; A Coppello
Choir—2, 3; Orotorical Contest;
Chorus—2; Closs Secretary—3;
"Sweetheorts;" Free Lonce Club
—3.

Marian Elizabeth Patschke

PATCH

An effort mode for the hoppi-
ness of others lifts us above
ourselves.

Glee Club—1, 2, 3; A Coppello
Choir—2, 3; "Sweetheorts;"
Chorus—1, 2.

Irene Mae Peiffer . . .

RENE

I hove often regretted my
speech, but never my silence.

Designing Club—3.

Russell S. Peiffer . . .

RUSS

Speak; but silence is greoter.

Trock—1, 2; Glee Club—2, 3;
Archery Club—1; Gym Club—2,
3; A Coppello Choir—3; "Sweet-
heorts."

. . . Ruth E. Peiffer

PIFF

True friends hove no solitary joy
or sorrow.

Glee Club—2, 3; A Coppello Choir
—3; Chorus—1, 2.

. . . George Pete

CHUCK

Nothing is difficult; it is only
we who ore indolent.

Gym Club—1, 2, 3.

. . . M. Elisabeth Petty

MURPH

Sophisticoted lody.

"It Hoppened In Hollywood;" Bos-
ketboll 2 (Asst. Student Monoger);
Archery Club—1; Science Club—2,
3; Student Council—1, 3.

. . . Mildred S. Pierce

MILLIE

Always hoppy, always goy;
Thot is Mildred, day by doy.

Chorus—1; A B C Club—3; Nov-
elty Club—2.

. . . Helen Anne Plantz

Doncing feet ond smiling eyes—
Helen.

Rhythmic Club—1, 2; Piono Club—
3; Bosketboll—1, 2; Chorus—1, 2.



Charles Plasterer . . .

FAT

He hath a lean and hungry
laak.

Typing Club—2.

Fat



. . . Garrick R. Reinoehl

I know my stuff, but I'm bash-
ful.

Band—3.

Walter S. Rager . . .

No one knows what he can
do till he tries.

Gym Club—1, 2, 3.

Walter Rager



. . . Herbert N. Reitz, Jr.

Leaping higher, higher, higher,
With a desperate desire
And a resolute endeavor.

Band—1, 2, 3; Hi-Y Club—1, 2, 3.

Ethel Angela Randall . . .

ETSIE

That voice was want to come
in gentle whispers.

Girl Guards—3.



. . . Sterling F. Rhen

STERL

Neither a borrower nor a lender
be.

Band—1, 2, 3; Orchestra—1, 2, 3;
Glee Club—2, 3; A Cappella Choir
—2, 3; Hi-Y Club—3; "Sweet-
hearts;" Football—1, 2, 3.

"Sterl" Rhen

Dorothy Reed . . .

DOT

Talented musically—a reed for
nothing else.

Orchestra—1, 2, 3; String En-
semble—2, 3; Rhythmic Club—1;
Girl Guards—2, 3.



. . . Irwin D. Rhode

I have no mackings or argu-
ments;

I witness and wait.

Pearl D. Regan . . .

PEARLIE

Life is nat so shart but that
there is always time for
courtesy.

Designing Club—1; English
Scrapbook Club—2; Piano Club
—3.



. . . Paul Rittle

Fine sense and exalted sense are
nat holf sa useful as common
sense.

Archery Club—1, 2; Art Fiber
Weaving Club—3.

Paul Rittle



Ernest F. Roth

ERNIE

Although but a mouse of a
lad he may be,
Ernie is honest, filled with
integrity.



. . . Alice Joyce Sadazahn

JOYCE

A pretty woman is a welcome
guest.
Junior Dramatic Club—3.

Donald T. Rothgaber . .

DON

A tall and lanky lad is he;
A better pal there couldn't be.

Cooking Club—1; Basketball—
1, 2; Track—1, 2; Archery Club
(Pres.)—2, 3; Hi-Y Club—3;
Glee Club—3.



. . . Albert R. Sanders

ALLIE

A mighty man is he.
Football—1, 2, 3; Track—2; Art
Fiber Club—2.

Clarence Wm. Rudegeair

BUCK

A boy's will is the wind's will,
And the thoughts of youth are
long, long thoughts.

Glee Club—1; Archery Club—1;
Typing Club—2; Chess and
Checker Club—3.



. . . . Paul H. Sando

The noblest mind the best con-
tentment has.
Printing Club—2.

Dorothy M. Runkel . .

DOT

Thought works in silence, so
does virtue.

Girl Guards—2, 3.



. . . Harry D. Sarge, Jr.

DOC

Philologists, who chose
A panting syllable through time
and space.
Debating Club—1; Student Council
—1, 2, (Pres.) 3; Hi-Y Club—2;
Electric Club—2; Camera Club—3;
Ladestone Staff; "Honor Bright"
(Prop. Mgr.).

Doris M. Ryan

DOTSIE

Sing away sorrow, cast away
care.

Glee Club—2, 3; A Coppella
Choir—2, 3; "Sweethearts."



. . . . John Schenkel

JOHNNY

Why don't you speak for your-
self, John—?
Stamp Club—1.



Evelyn Seymour

EV

Diligence is the mother of
good fortune.

Navelty Club—1, 2, 3; Orotarical
Contest.



. Martin L. Shenk

Let me live in o hause by the
side af the raad ond be o friend
ta mon.

Bochelor Club—2; Piono Club—3.

Martin L. Shenk

Sterling J. Shaak

STER

Taa many wish to be hoppy
before becoming wise.

Stomp Club—1; Archery Club—
2, 3.

"Ster"



. Marian E. Sherer

MOTLEY

A girlish moiden, stotely ond
toll,
She eogerly onswers friendship's
coll.

Rhythmic Club—1, 2; Art Club—3;
Basketball—1; Chorus—1.

Marian

Earl James Shay

A man's tosk is olways light,
if his heart is light.

Gym Club—1; Electric Club—2;
Archery Club—3; Football—2, 3.

Earl James Shay



. Earl B. Sherk, Jr.

SHERKIE

Nothing is reolly work unless
yau would rother be doing some-
thing else.

Art Fiber Club—2.

James H. Sheehan

JIM

The superior man is slaw in his
words and eornest in his con-
duct.

Comero Club—2; Chess ond
Checker Club—3.



. Sterling Henry Shirk

JUNIOR

Sterl makes his studies his only
wark,
And never, never tries to Shirk(?).

Archery Club—2, 3.

Ster

Robert Shell

SHELLY

A mon used ta vicissitudes is
not easily dejected.

Gym Club—1, 2, 3.



. Evelyn A. Sholley

EV

The secret of success is con-
stancy to purpase.

Junior Dromotic Club—1; Glee
Club—2, 3; A Coppello Choir—2,
3; Chorus—1, 2.

Evo Sholley



Russell L. Shuey . . .

RUSS

A malicious imp, ready and ripe for mischief.

Archery Club—1; Printing Club—2; Gym Club—3; Glee Club—1.



. . . Priscilla R. Snively

PRAS

From the crown of her head to the soles of her feet, she is all mirth.

Dramatic Club—2, 3; Basketball—1, 2; Tri-Hi-Y Club—1, 2, 3.

Pras Snively

Mildred B. Smaltz . . .

MILLIE

Earth has not anything to show more fair.

Varsity Basketball—1, 2; Rhythmic Club—1, 2; Piano Club—3.



. . . Earnest A. Snyder

ERNIE

Let us enjoy the present; we have trouble enough hereafter.

Archery Club—2; Art Fiber Club—3.

Mildred Smaltz

Charles W. Smith . . .

CHARLIE

When Charles appears, dressed in all his trim,
He puts a spirit of youth in everything.

Gym Club—1, 2; Archery Club—3; Baseball—2, 3.



. . . Edward Snyder

ED

It ain't no use putting up your umbrella till it rains.

Airplane Club—1, 2; Chess and Checker Club—3.

Evelyn L. Smith . . .

SMITTY

Pretty to walk with,
Witty to talk with.

Recreation Club—1, 2, 3; Basketball—2, 3.



. . . Elizabeth R. Snyder

BETTY

Patience is the best remedy for every trouble.

Astronomy Club—1; Designing Club—2, 3.

Elizabeth Snyder

Howard William Smith .

HOOKER

Everyone excels in something in which another fails.

Orchestra—2, 3; Band—1, 2, 3; A Cappella Choir—2; Glee Club—2.



. . . Frederick W. Snyder

FRITZ

To do easily what is difficult for others is the mark of talent.

Electrical Club—2.



Marie C. Snyder . . .

Nothing is impossible to a
willing mind.
German Club—2.



. . . Hilda B. Spangler

HIL
One sees her,
But never hears her.
Art Needle Croft Club—3.

Richard H. Sohn . . .

DICK
I'm crozy about flying.
Aeronautical Club—2.



. . . Robert G. Spangler

BOB
Hey, Beou Brummel!
Astronomy Club—1; Student Council—2.

Sterling G. Soliday . . .

STER
He never allowed his studies
to interfere with his education.
Science Club—2; Gym Club—3.



. . . Aldeene R. Spotts

SPOTTY
Some think this world is made
for fun and frolic, and so do I.
Rhythmic Club—1; Student Council
—1; Junior Varsity Basketball—1;
Novelty Club—2; Free Lonce Club
—3.

Clyde G. Spangler . . .

But he couldn't lie if you poid
him, and he'd storve before he
stole.
Archery Club—3; Orchestro—1,
2, 3.



. . . Edgar E. Stauffer, Jr.

EGGY
A Don Juon of the modern sort;
Our ideo of o very good sport.
Hi-Y Club—1, 2, 3; Dromotic Club
—1, 2, 3; "Honor Bright."

Esther E. Spangler . . .

TESS
One touch of kindness mokes
the whole world kin.
Novelty Club—1; Chorus—1;
Rhythmic Club—2; Art Club—3.



. . . Clyde A. Steckbeck

STECKY
His heort and sentiment were
free, his oppetite was heorty.
Stomp ond Coin Club—1; Trock—
2; Hi-Y Club—2.

Sterling

Clyde

Don Juan

Esther

Steckbeck



Edith Fern Stein . . .

STEINY

Kindness in women shall win
our love.

Art Club—1; Girl Guards—2, 3;
Newsette Stoff—2, 3.

Success!
Edith Fern Stein



John J. Stewart . . .

JOHNNY

A mon in earnest finds meons,
or if he cannot find them he
creotes them.

Gym Club—1, 2, 3; Hi-Y Club—
1, 2, 3; Foatboll—1, 2, 3; Trock
—1, 2, 3; Student Council—1, 3;
Glee Club—1, 2, 3.



Joseph Stick . . .

JOE

His seot was near the window.
Sa he dreamed.

Model Airplane Club—1, 2;
Chess and Checker Club—3.



Lewis E. Straub, Jr. . .

BING

Good noture is worth more
than knowledge.

Junior Dromotic Club—1; Chess
ond Checker Club—3.



Evalyn May Strickler . .

EVIE

It tolked; my, haw it tolked!

"Sweetheorts;" Glee Club—1, 2,
3; A Coppello Choir—2, 3; Girls'
Trio—3; Tri-Hi-Y Club—1, 2, 3.



William F. Sullivan

SULLY

He knew the precise psychologi-
col moment when to soy nothing.
Nature Club—2, 3.



Mildred S. Swanger

MILLIE

Love proceeds fram esteem.
Novelty Club—1, 3; Rhythmic Club
—2; Junior Varsity Basketball—1.



Jean A. Swope

The only way to have a friend
is to be one.

Art Needle Croft Club—1, 2; Arch-
ery Club—3; Glee Club—1.



Chris C. Thomas

BREEZE

I like girls—I reolly think I do!
Gym Club—2, 3.



John Thomasco

TOMMY

A handsome lod, ond full of fun;
Tao mony to count—the friends
he's wan.

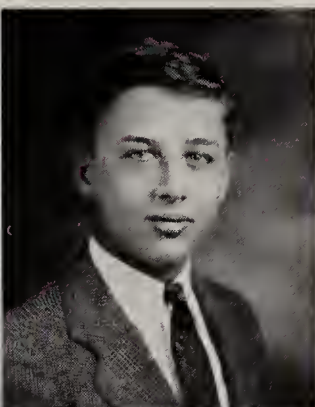
Gym Club—1, 2, 3.



George W. Tice, Jr. . . .

'Tis well to be honest and true.

Art Fiber Club—1, 2, 3; Football—1.



Jacob Quentin Umberger

SCRUMMIE

A dillar, a dallar, a ten o'clock scholar.

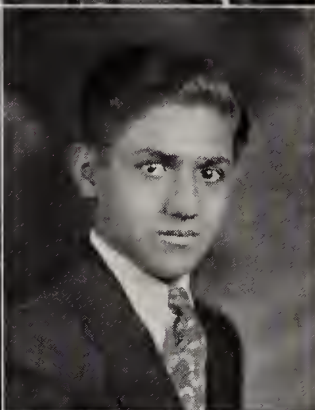
Astronomy Club—1; Gym Club—2; Chess and Checker Club—3; Tennis—2.

John E. Trompeter . . .

MUGS

Honar lies in hanest tail.

Gym Club—1; Football—3.



. . . . Levi Vracarich

SMOKEY

Wit is the salt of conversation, nat the food.

Gym Club—2, 3.

Grace E. Tschudy . . .

A tronquil mind is a mind well ordered.

Juniar Dramatic Club—1; Art Needle Craft Club—3; Chorus—1, 2.



. . . Lillian M. Wagner

DOLLY

Studious ta please, yet nat ashamed ta fail.

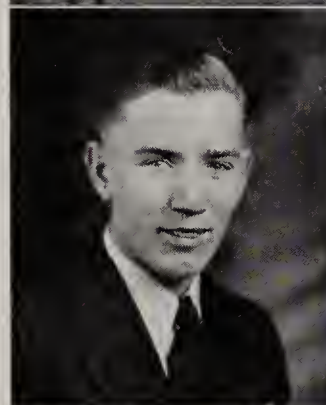
Rhythmic Club—1, 2; Glee Club—3; "Sweethearts."

Donald Uhrich

DON

Where ignorance is bliss, 'Tis folly to be wise.

Camera Club—1; Airplane Club—2; Chess and Checker Club—2; Glee Club—2, 3.



. . Bernice J. Weidman

BERNIE

Like the ever-changing ocean, She is never out of motion.

Art Needle Craft Club—2, 3; Student Council—2.

Ida Kathryn Ulrich . . .

SIS

A light heart lives lang.

Navelty Club—1; Charus—1, 2; Art Needle Craft—2; A B C Club—3; Tri-Hi-Y Club—3; Ladestone Staff.



. . William Wentling, Jr.

BILL

He was never dull himself, nor the cause of dullness in others.

Foatball—2; Archery Club—3.

Ida Kathryn



John Wentzler

His step is like a flail upon
the threshing floor.

Gym Club—1, 2, 3; Glee Club—
3; Football—1, 2, 3; Basketball—
1, 2, 3; Track—1, 2; Vice Presi-
dent of Class—2; Treasurer of
Class—1.



Franklin Womer

WOSHIE

You hit 'em; I chase 'em.

Astronomy Club—1; Electric Club
—2; Gym Club—3; Hi-Y Club—1,
2, (Pres.) 3.

Ethel Whitman

ETZ

Oh, to see her smile! She hath
dimples.

Art Needle Craft Club—3.



Carl R. Yeiser

BARON

Yeiser, I did my good turn for
today.

Bachelor Club—2.

William E. Whitman . .

BILL

Being a printer of such high
esteem,
Over all boys he reigns su-
preme.

Printing Club—1, 2; Baseball
Manager—2.



Eugene R. Yingst

Little man, you've had a busy
day.

Hi-Y Club—1, 2, 3; Debating Club
—1, 2; Chorus—2.

Mildred E. Wilhelm . .

MILLIE

Her very frowns are fairer far
Than smiles of other maidens
are.



Earl F. Yocum

I never have sought the world.

Football—2; Chess and Checker
Club—3; Track—3.

Doris W. Winneshiek . .

Distinction is the consequence,
never the object, of a great
mind.

Gym Club—1; Junior Varsity
Basketball—1; Typing Club—2;
Free Lance Club—3; Advanced
Algebra Club—3; Lodestone
Staff; Oratorical Contest.



Stephen Zahurak

STEVE

It takes a great man to be a
good listener.

Gym Club—1, 2, 3; Football—2;
Basketball—2, 3.



Earl Zartman

ZARTIE

One good turn begets onother.

Cooking Club—1; Gym Club—2,
3; Trock—3; Football—1.



. . . Anita E. Zehring

Good humor is the health of
the soul.

Astronomy Club—1; Piono Club—3.

Anita

Anna E. Zechman . . .

ANN

A friend may be reckoned the
mosterpiece of noture.

Tri-Hi-Y Club—2, 3; A B C Club
—3.



. . Elizabeth K. Zerman

BETZ

Peoce is the foirest form of
hoppiness.

Designing Club—1; Girl Guords—
2, 3.

Elizabeth



. . Saylor Zimmerman

SAYL

Greoter men than I might hove
lived, but I doubt it.

Cooking Club—1; Football—2.

Saylor

. . Lorraine McKinney

(Rejoined Closs too lote to classify.)



. . . Peter Makowiecki



CLASS HISTORY

I T CERTAINLY is good to be back in Lebanon again. I don't know that I was ever happier to see the old home town. Then this morning as I walked by the new high school building, I decided to go through it. It is bigger and better than ours, but I am sure the pupils attending it never have so much fun as we had in the class of 1935.

Outside the building, whom should I meet but one of the leaders of our good, old class! He didn't recognize me at first (I guess it was because of these thirty pounds I have gained), but when I called him his old nickname he knew me. Well, before we were too much engrossed in talk, I suggested going to Rutter's for old time's sake. After the waitress had taken our orders and we had told each other how things were going with us, I slipped in a remark to start him on our high-school days.

"I went to a party not long ago," I said, "and whom should I see but Bob! Why, he looked the very same as on the night of commencement. I recall that event as if it were only yesterday."

"Yes," my companion replied, "I won't forget that soon. That night I felt free as a bird, you know, as if I were going out and conquering the world. What a mistake that was! It wasn't long before I found it out."

"The September we entered school as Sophs," I reminisced, "I was never so bewildered in all my life. One of the first days, I sat half-way through a class before I found out that I was in the wrong place. Boy, was I embarrassed?"

He began to warm to the subject and continued my line of thought. "It wasn't until late in the year that the class organized. I remember how we chose George Morgan president. All our officers were good that year, but we didn't support them as we did later on. Had we done so, our class would have had a party, and our first social function would not have been postponed until we were Juniors. I thought at the time that our class was weak, but everyone who thought that was certainly fooled."

"Yes," I said, taking up the tale, "the Junior year showed a big difference in the class. We started out under the leadership of Fred Koons. Our first party which was held in December, gave us a chance to become acquainted with our classmates. However, it wasn't until the May party that I knew them well enough to have a really good time."

"The pennant committee set to work in our Junior year," I continued, "and instead of letting that expense hang over till the next year, as former classes had, we ordered our pennants in our second year."



"I had my good times at the Senior parties," he said. "Each one was better than the last. The banquet was the climax. I'll never forget that night, and I believe that there isn't anyone in our class who will ever go to a banquet that was more fun."

Without a pause, he went on. "And do you remember those 'Lodestone' meetings we attended? Arguments all the time and the girls always running the meetings because they were in the majority. However, in spite of cross purposes, we managed to publish our annual before the night of graduation."

Memory sent the words tumbling off my tongue. "When we came back in our Senior year and elected 'Vinny' Haag president, we got off to a flying start with our class play. It was held in November instead of February so that all our activities wouldn't be crowded together. The play was a great success, our class holding it two nights. And how we did fight to do it! The money we made on the play was one of the reasons for the success of our class.

"I can recall the two burlesques the boys of our class gave," he rushed on, "one as Sophs and one as Seniors. There was 'Macbeth,' and I think the other was 'Julius Caesar.' I believe we who were in them enjoyed them as much as the audience. 'Raymie' Frey as young Banquo was the drollest sight I ever saw in high school. The audience roared when he came out on a kiddy-car with a lolly-pop in his mouth. Those were two of the high-spots in our class activities."

I continued, "The Girls' and Boys' Oratorical Contests in our Senior year were difficult to judge, they were so close. I tried to choose the winners each time, but gave up. The prize winners were Naomi Brubacher, Emma Gingrich, Justina Hollinger, George Krause, Theodore Boltz, and Robert Clymer. Their subjects were varied and therefore seemed more interesting than in previous contests."

He proceeded, "There were quite a few essay contests that year, too. Do you remember The United Welfare Fund Contest, The Better Housing Campaign Contest, and The American Legion Essay Contest? I know we also wrote papers in our English classes about the need for a new high school."

It was my turn, so I said, "The Senior class played a large part in school activities also. We put our power into the football team, we gave our 'Raymie' Frey and other regulars to basketball, and many of our classmates were in the casts of the tri-class play and 'Sweethearts,' the comic opera, besides taking part in other activities."

"Then there were the Antrim Assembly Programs," he reminded me, "Zellner, The Ulrichs, Phillip Martindale, The Ambassadors, all of them. I believe we enjoyed every entertainment, perhaps because we paid for them ourselves—thirty-five cents for eight of them. I really thought they were quite interesting. Oh, is that your class pin?"

"Yes," I responded, "I still wear it. I believe you had a ring which you gave to your girl the night of the banquet, didn't you? Do you ever see her any more?"

"I gave her the ring, all right," he replied, morosely, "and I see her quite often. She still has the ring, and she talks as much as ever. That girl is now my wife."



SCHOOL SONG

"OLD LEBANON HIGH"

Tune: "Old Heidelberg," from the "Prince of Pilsen"

Here's to dear old Lebanon High,
Here's to her red and blue,
Here's to her representatives,
Her valiant sons so true.
Here's to the proud old flag she flies,
Red and blue with L. H. S.
All of our toasts and not to boast,
Are for Lebanon High's success.

Once more we drink that faithful toast
To dear old Lebanon High:
Again her sons will win the day
While we cheer to the sky.
When once we leave that dear old school,
We surely can't forget
That L. H. S., her red and blue,
Are always with us yet.

Oh dear old High, old Lebanon High,
The school we can't forget:
Those student days in Lebanon High,
Around about us yet.
Old Lebanon High, her red and blue,
All through the many years,
That cup of youth so good, so true,
Will fill our eyes with tears.





A C T I V I T I E S



EIGHTH ROW—Miss Ross.

SEVENTH ROW—Ernestine Anspach, Lillie Mease, Lillion Mader.

SIXTH ROW—Helen Morgon, Morgaret Beard, Arlene Bomberger, Theodore Baltz.

FIFTH ROW—Philip DeHuff, Eleanor Ewing, Doris Heverling.

FOURTH ROW—Harry Sarge, Rozelle Levitz, Joyce Bechtold, Robert Clymer.

THIRD ROW—Ida Kothryn Ulrich.

SECOND ROW—Morian Kleiser, Soro Jane Boldwin.

FIRST ROW—George D. Krause, 2d, Polly Adams, Clyde Eby.

S	T	A	F	F
POLLY ADAMS	.....	Editor		
CLYDE EBY	.....	Business Monoger		
GEORGE D. KRAUSE, 2d	.....	Associate Editor		



LODESTONE STAFF



THIRD ROW—Mr. Worfel, George Morgon, Betty Rutherford,
Helen Morgon, Arthur Evelev, Mr. Gilliland.

SECOND ROW—Frederick Kreiser, Vincent Hoog, Mary Kreider,
Marion Lyne, Lillian Moder, Elizobeth Hortmon, Emmo Krall,
Richord Moody, Edword Miller, Cloyton Boer.

FIRST ROW—Robert Hess, Henry Gordon, Theodore Boltz, Edith
Stein, Jock Schropp, Stewart Shopiro, George Krouse.

THEODORE BOLTZ Editor
JACK SCHROPP Monoging Editor

NEWSETTE STAFF



THE LODESTONE FOR NINETEEN THIRTY-FIVE



SIXTH ROW—Priscilla Snavelly, Catherine Ulrich, Pally Adams, Miss Seltzer, Mrs. Fax, Miss McCannell, Miss Bawman, Claire Laser, Vera Wheeler, Ann Sawers.

FIFTH ROW—Betty Behney, Evelyn Roberts, Eleanor Ewing, Mary Kreider, Darathy Null, Sara Evans, Sara Erdman, Jaan Walfe, Esther Bardlemy, Anna Zechman, Grace Kreider.

FOURTH ROW—Daris Ulrich, Lillian Leisey, Emma Krall, Charlotte Snell, Martha High, Miriam Heister, Irene Maurer, Victoria Feeman.

THIRD ROW—Mary Adams, Lillian Wagner, Josephine Ebling, Ida Kathryn Ulrich, Margaret Weimer, Helen Margan, Naomi Brubacher.

SECOND ROW—Kitty Lau Becker, Pauline Leininger.

FIRST ROW—Evalyn May Strickler.

O F F I C E R S

EVALYN MAY STRICKLER.....	President
LILLIAN MADER	Vice-President
HELEN MORGAN	Secretary
KITTY LOU BECKER	Treasurer



T R I - H I - Y



THIRD ROW—James Zengerle, Paul Gross, Earl Miller, Sterling Rhen, Henry Eberly, Roymond Frey, John Wentzler, Frederick Fox, Vernon Folmer, Jack Schropp, John Stewort, Robert Frank, Donald Rothgaber, George Morgan, James Klett, Mr. Fornwalt.

SECOND ROW—Francis Rothermel, Stanley Deck, John Bechtel, John Fidler, Vincent Hoog, Fronklin Womer, Edgar Stauffer, Herbert Reitz, Eugene Yingst, Joseph Kreiser, Robert Leiss.

FIRST ROW—George Heverling, Kirtland Adams, Thomas Roller, Kenneth Long.

H I - Y C L U B





"HONOR BRIGHT"

A COMEDY PRESENTED BY THE SENIOR CLASS

Thursday evening, November 15, and

Tuesday evening, November 20, 1934

CAST

WATTS, the butler	Bradford Lang
MICHAEL, the chauffeur	Eugene Felty
FOSTER, the gardener	George D. Krause, 2d
MRS. BARRINGTON	Razelle Levitz
RICHARD BARRINGTON, her son	Frederick Kaans
MRS. CARTON	Myrle Grah
RIGHT REVEREND WILLIAM CARTON, her husband	Theodore Baltz
HONOR BRIGHT, a bank agent	Dorothy Null
ANNIE, the maid	Genevieve Gerace
MAGGIE, the cook	Arlene Bamberger
TOT MARVEL, a chorus girl	Elizabeth Hartman
JONES, the sheriff	Edgar Stauffer
MRS. JONES, his wife	Naami Brubacher
BILL DRUM, press agent	Clyde Eby
OUIJA	Bing



"HONOR BRIGHT"



"SWEETHEARTS"

A COMIC OPERA presented by
the combined musical organizations of the school on
Wednesday and Thursday evenings, February 27 and 28, 1935

CAST

SYLVIA	Ermo Jones
LIANE	Elinor Hershey
PRINCE FRANZ	Horry Urich
LIEUTENANT KARL	William Koons
DAME PAULA	Sara Erdman
MIKEL MIKELOVIZ	Clyde Eby
PETRUS VAN TROMP	Theodore Baltz
ARISTIDE CANICHE	Vincent Hoog
HON. PERCY ALGERNON SLINGSBY	Jack Schrapp
JEANETTE	Jeanette Fox
CLAIRETTE	Jeanette Matterness
BABETTE	Louise Krouse
LIZETTE	Evalyn May Strickler
TOINETTE	Daratho Danaugh
NANETTE	Grace James
CAPTAIN LAURENT	Maurice Erdman
FIRST FOOTMAN	Richard Moody
SECOND FOOTMAN	Radney Miller
SYNCHRONIZING VOICE	Christine Peters

Laundry Girls, Soldiers, Peasant Girls, Peasant Boys, Street Boys,
Mather Goose Characters, Wooden Shoe Dancers, Ladies of the
Court, Men of the Court, Orchestra.

"SWEETHEARTS"





FIRST VIOLINS—Samuel Dabich, Dorothy Reed, George Keller, Clyde Spongler, Carlin Bargner, Michael Delia, Kathryn Bosselgia, Vivian Boltz, Carl Bender, Raymond Roger, Robert Carl, Frank Till, Fred Wagner, Elwood Risser.

SECOND VIOLINS—Edith Barock, Mary Ellen Haman, Laura Waomer, Mary Elizabeth Spangler, Dorothy Burkholder, Robert Frederick, Martin Hoffman.

CELLOS—Evelyn Roberts, Ruth Pand.

DOUBLE BASS—Sterling Rhen, Earl Reber.

CLARINETS—Arthur Evelev, Everett Light, Richard Gamber, Dole Yocum.

SAXOPHONES—Theodore Baltz, Robert Benninghaff.

TRUMPETS—Arthur Early, Frederick Huber, Ernest Michenfelder, Joseph Fauber.

TROMBONES—Donald Matthews, Gorrick Reinaehl.

DRUMS—Sterling Kleiser.

TYMPANI—Grant Fegan.

PIANO—Lucille Bomberger.



ORCHESTRA



SEVENTH ROW—Mervin Lentz, Vincent Haag.

SIXTH ROW—Joseph Barack, Richard Cappenhaber, Harald Bressler, William Koans, Howard Rump, Robert Benninghaff.

FIFTH ROW—Katherine Cagley, Carl Bender, Earl Miller, Donald Matthews, Garrick Reinaehl, Lewis Schrader, Paul Grass, Richard Moody, Allen Patschke.

FOURTH ROW—Sterling Rhen, Howard Smith, Everett Light, Arthur Evelev, Richard Gamber, Luther Kreider, Richard Bell, Richard Kleinfelter, Harold Danley.

THIRD ROW—Frederick Breen, Ernest Michenfelder, Robert Breen, Robert Hess, Raymond Rager, Herbert Reitz, Clayton Baer, Theodore Baltz, Earl Shay.

SECOND ROW—Alice Richords, Josephine Early, Darathea Chamberlin, Ralph Rhode, Charles Ernst, Kermit Kaans, Grant Fegan, Joseph Fauber, Thomas Bowman, Frederick Huber, Arthur Early.

FIRST ROW—Marian Miller (Drum Major), Richard Embich, Sterling Kleiser, Mr. Laser.

B A N D





SEVENTH ROW—Georgianna Hottenstein, Venetto Beisner, Modge Rine, Pearl Sholley, Mary Lais Scott, Morion Light, Emmo Furry, Lucille Koons, Doris Gloss, Martha Kulp, Frances Zeigler, Josephine Gernert, Ethel Dohner, Edith Brubaker, Olgo Morgon, Bertho Brubaker.

SIXTH ROW—Morion Wolf, Mory Harst, Alverto Runkel, Catherine Bell, Helen Martin, Mildred Rittle, Emmo Furry, Margaret Kauffman, Dorothy Keefer, Sara Erdmon, Gertrude Duth, Justino Hallinger, Frances Leininger, Anita Care, Mory Elizabeth Spangler, Lauro Woomer, Darothy Loudon, Elizabeth Gingrich.

FIFTH ROW—Caroline Werner, Helen Shott, Catherine Ulrich, Margaret Whitmeyer, Ethel Gomber, Ruth Pond, Christine Eorly, Edith Lentz, Edith Borock, Ruth Gorvie.

FOURTH ROW—Almo Yordy, Ruth Funk, Miriam Deomer, Edith Wintyen, Julia Crnovich, Pouline Trump, June Grimes, Elsie Vavrous, Emma Gingrich, Emmo Kroll, Kothryn Miller, Geraldine Weik, Jeon Hackley, Mory Ellen Homan, Lillian Wagner, Anno Kathryn Lentz, Betty Dreher, Pearl Tschudy, Doris Felty, Kothryn Brightbill, Mory Dissinger.

THIRD ROW—Dorothy Eisenhauer, Lucille Mountz, Darathy Fisher, Dorothy Reintholer, Ruth Light, Kothryn Morkey, Evelyn Sholley, Ruth Keene, Mory Albert, Helen Margan, Glodys Clemens, Josephine Ebling, Louise Krouse, Jeanette Fornwalt, Lillian Anspach.

SECOND ROW—Daris Ryon, Eloise Hollinger, Bernice Brondt, Christine Peters, Morian Patschke, Dorothy Null, Sara Ann Evans, Ruth Peiffer, Anno Louise Light, Dorothy Nye, Elinor Hershey, Erma Jones, Mory Zeigler, Esther Hess.

FIRST ROW—Julio Brightbill, Dorotheo Donaugh, Hilda Tschudy, Jeonette Fax, Jeanette Motterness, Miriom Hiester, Anita Patschke, Evelyn May Strickler, Miss Kleinfelter, Christine Feoser, Lucille Bamberger, Eugenia Hooster, Kothryn Gates, Annetto Frey, Grace Jones, Ruth Schwenk.



GIRLS' GLEE CLUB



SIXTH ROW—Jock Schrapp, Wolloce Hicks, Kentan Kaans, Sterling Kleiser, Donald Uhrich, Raymond Frey, Worren Weidmon, Fred Fox, Jahn Stewart.

FIFTH ROW—Clyde Eby, Vincent Hoog, Theadare Baltz, William Koons, Earl Miller, Harvey Snyder, Richard Fax, Everett Light, George Mayhoffer.

FOURTH ROW—Horald Eck, Victor Klohr, Horry Himmelberger, Fred Kaans, Sterling Rhen, James Heisey, Brodfard Lang, Rodney Miller, Maurice Erdman, Paul Heisey, Jomes Mortin, James Atkins, Russell Pieffer, Victor Beiver.

THIRD ROW—Haward Brensinger, Elwood Risser, Allen Patschke, John Roger, Guy Thompson, Eugene Wenger, Doniel Wenger, Horry Uhrich, Arthur Farmer, Walter Bochmon, John Jackson.

SECOND ROW—Earl Reber, Jack Kleiser, Jahn Frontz, William Snyder, George Piorote, Carroll McFerren, Frederick Kreiser, Richard Schack, Stonley Deck, Paul Kreider, Thamos Bowman, Homer Preis, James Schaak, Ned Frick, Jaseph Wentzler.

FIRST ROW—Richard Coppenhaver, Carl Bender, Dawson Miller, Robert Worrol, Somuel Dobich, Joseph Bawmon, Gobriel Fronk, Peter Ehrgood, Titus Miller, Horold Donley, Eugene Felty, Wilson Clemens, Thomas Roller, Joseph Foubert, Robert Hess.

BOYS' GLEE CLUB





SIXTH ROW—Harold Eck, Russell Peiffer, James Martin, Sterling Kleiser, Maurice Erdman, Raymond Frey, Allen Potschke, Richard Fax, Helen Morgan, Josephine Ebling.

FIFTH ROW—Sara Ann Evans, Darathy Null, Horvey Snyder, Earl Miller, Radney Miller, Miss Kleinfelter, Christine Peters, Doris Ryan, Elinor Hershey.

FOURTH ROW—Anno Louise Light, Evalyn Moy Strickler, Mary Albert, Miriam Heister, Poul Grass, Brodford Lang, Sterling Rhen, Stanley Deck, Poul Kreider, Erma Jones, Grace James, Julio Brightbill, Louise Krouse.

THIRD ROW—Ruth Peiffer, Bernice Brandt, Annetta Frey, Jeanette Fox, Marion Potschke, Kathryn Markey, Theodore Boltz, Harry Urich, Vincent Haag, Samuel Dobich, Walter Bochman, Everett Light, Frederick Koons, Gladys Clemens, Dorothy Nye, Esther Hess, Ruth Keene.

SECOND ROW—Elaise Hallinger, Dorotheo Donough, William Koons, Robert Hess, Joseph Bawman, James Shaak, Evelyn Shalley, Lucille Bamberger, Eugenia Hooster.

FIRST ROW—Ruth Schwenk, Mory Zeigler, Jeonette Motterness, Ned Frick, Jack Kleiser, Carl Bender, Richard Schock, Joseph Foubert, Thomas Roller, Christine Kreider, Christine Feaser, Kathryn Gotes, Hilda Tschudy.



A CAPPELLA CHOIR



SECOND ROW—Richard Deitzler, George D. Krause, 2d, Robert Hess, Henry Gordon, Philip DeHuff, Theadore Baltz, William Atkins, Lewis Bricker, Clayton Baer, Vincent Haag, Robert Clymer, George Morgan.

FIRST ROW—Diana Lengel, Sidney Anne James, Florence Kohr, Daris Winneshiek, Cecilia Sitko, Helen Margan, Mary V. Kreider, Pauline Leininger, Razelle Levitz, Jean Hauck, Aldeene Spatts, Pally Adams, Miss Hauck.

FREE LANCE CLUB



THE LODESTONE FOR NINETEEN THIRTY-FIVE



FOURTH ROW—Clifford Gray, Martin Shenk, Richard Henrich,
James Martin, Paul Kreider.

THIRD ROW—Mary Basselgia, Mary Black, Frances Jumper, Miss
Hartz.

SECOND ROW—Christine Peiffer, Anita Zehring, Darathy War-
ren, Pally Adams, Eleanor Bickelman.

FIRST ROW—Pearl Regan, Laye Nye, Stanley Deck, Mildred
Smaltz, Helen Plantz, Mildred Fees.

O F F I C E R S

STANLEY DECK President



PIANO CLUB



FOURTH ROW—Harvey Longenecker, Robert Borlet, Mr. Ruhl.

THIRD ROW—Frederick Shay, John Beamesderfer, Frederick Shott,
Jack Fissel, Stuart Bawmon, Richard Babb, Richard Heilman.

SECOND ROW—Luther Koehler, Richard Long, Charles Habecker,
Edward Fuhrmon, John Brestavonsky, Merritt Collins, Richard
Bawmon, George Coil, Harold Houser.

FIRST ROW—Alfred Hartline, Robert Hortline, Joseph Shay,
Dawson Miller, Robert Gardner, Warren Botz, Dawson Houck,
Horry McKinney, Marlin Boltz, Paul Shenk.

AIRPLANE CLUB





FOURTH ROW—Horvey Snyder, James Zengerle, Richard Levitz, Edgor Stouffer, Brodford Long, William Shoud, Frederick Koons, Oskar Light, Jock Schropp, George Krouse, Eugene Felty, Clyde Eby, Charles Lozin.

THIRD ROW—Robert Artz, Nancy Bridges, Mory Gerberich, Louise Brubaker, Jean Houck, Arlene Bomberger, Priscilla Snovely, Helen Leonord, Modeline Lytle, John Brewer, Noomi Brubocher.

SECOND ROW—Miss McConnell, Morgoret Bruce, Betty Ann Rutherford, Morgoret Morsholl, Doris Uhrich, Mory Jone Donmoyer, Myrl Groh, Charlotte Snell, Charlotte Greenowolt, Rozelle Levitz.

FIRST ROW—Joyce Weigley, Claire Loser, Betty Behney, Mory Adams, Lillian Moe Leisey, Dorine Wolter, Elizabeth Meons, Josephine Fegon, Dorothy Evelev, Morgoret Miller, Elizabeth Hortmon.



DRAMATIC CLUB



FIFTH ROW—Edward Reber, Frank Weindarfer, Leray Reich, Jahn Fidler, Peter Kach, Robert Leiss, Clair Fitting.

FOURTH ROW—Vera Wheeler, Marian Wagner, Nedra Smith, Jayce Sadazahn.

THIRD ROW—Earline Staessel, Mary Jane Kimmel, Margaret Ream, Verna Rettew, Alma Smith, Dorothy Wilhelm, Sophie Detz.

SECOND ROW—Mary Wirt, Vivian Kale, Ruth Patteiger, Janet Raush, Ruth Fisher, Pauline Grah, Betty Weber, Betty Wise.

FIRST ROW—Miss Bowman, Mildred Deitz, Elizabeth Haaver, Evelyn Waltz, Mildred Pierce, Kathryn Muffley, Gladys Glass, Orpha Smith, Louise Arnold, Betty Lehr.

AMATEUR ACTORS' CLUB





FOURTH ROW—Thelma Leshner, Moe Meiser, Esther Bordlemay, Corlin Borgner.

THIRD ROW—Irene Mourer, Isobelle Seubert, Jane Abraham, Opal Sanderson, Lucille Gallom, Theda Gossert, Louise Miller, Dorothy Moudy.

SECOND ROW—Normo Kilmayer, Myrl Koons, Morilyn Morgol, Cotherine Yader, Mildred Smith, Groce Kreider, Victorio Fee-mon, Ruth Kettering, Morgoret Weimer, Ann Sowers, Evelyn Smith.

FIRST ROW—Ethel Euston, Helene Kirkessner, Modeline Babb, Mae Bullock, Jaan Wolfe, Mildred Masterson, Jeanette Kol-boch, Evelyn Braaks, Joyce Weaver, Morne Simpson, Cotherine Rathermel, Helen Livering.



GIRLS' RECREATION CLUB



FOURTH ROW—Helen Dressel, Dorothy Reed, Evelyn Yingst, Esther Rhen, Groce Weaver, Rosemary Poyne, Margaret Strickler, Arnetto Hunsicker, Groce Strickler, Anno Rhen, Ruth Falmer, Dorothy Miller, Dorothy Burkhalder.

THIRD ROW—Mildred Wilhelm, Dorothy Runkel, June Pyles, Dorothy Bachmon, Betty Bell, Ann Shottles, Virginio Bargner, Morgoret Gossert, Ruth Demmy, Elizabeth Zerman, Rasello Resavsky.

SECOND ROW—Miss Evans, Amelia Blessing, Ethel Randall, Florence Kantar, Helen Koblentz, Phaebe Bortholomew, Eleanor Light.

FIRST ROW—Mary Biever, Edith Stein, Leoine Heller, Bertho Brown.

G I R L G U A R D S

— 65 —





FOURTH ROW—Aaron Davis, Mork Heiser, Robert Ruhl, Victor Hostetter, Miss Seltzer, Aaron Etter, Charles Gordon, William Daniels, John Jackson.

THIRD ROW—Christion Bomgordner, Theodore Boltz, Edith Henrick, Mortho High, Ruth Corvin, Christine Sealer, Peter Ehrgood, John Petty.

SECOND ROW—Jock Kleiser, Philip Soitto, Arthur Gruber, Anetta Kreider, Nancy Aulenbach, Ruth Kreider, Beatrice Coleman, Stewart Shopiro, Donald Muttoni, George Krick.

FIRST ROW—Jeon Kuhlman, Esther Broscicus, Elizabeth Erb, Mary Elizabeth Folmer, Morion Garnet.



TYPING CLUB



FOURTH ROW—Mr. Yingst, Charles Witters, Wolter Speraw, John Cogley, Guy Thompson, Bernord Gotes, George Aurentz, Wolter Bochmon.

THIRD ROW—Richord Becker, Richord Boyer, Horold Boeshare, Claude McFerren, Morlin Cover, Iro Staver, Kirtland Adoms, Earl Reber, John Daughty, Harry Sarge.

SECOND ROW—Bert Strohman, Madeline Leshner, Jennie Hardenstine, Blanche Stoner, Doris Heverling, Beatrice Biolastok, Louello Bender, Francis Rathermel, Arthur Former.

FIRST ROW—Fred Potschke, Richard Light, Robert Worrall, Morlin Seibert, James Klett, George Heverling, Mourice Erdman, Leo Fienstine, Edward Miller.

CAMERA CLUB





FOURTH ROW—Catherine Light, Evelyn Seymour, Miriam Nye, Ethel Eisenhower, Lillie Mease, Louise Furry, Anna Lang, Verana Markley, Daris Missimer, Mildred Swanger, Grace Berger, Verna Brubaker.

THIRD ROW—Beldare Achenbach, Eleanora Miller, Catherine Rittle, Esther Shalley, Kathryn Kleinfelter, Ruth Fields, Gladys Walmer, Constance Gerberich, Geraldine Yingst, Darathy Mark, Harriet Snively, Ruth Schwenk.

SECOND ROW—Mildred Pamraning, Kathryn Rahland, Mae Haus-er, Henrietta Springbarn, Mildred Strah, Elizabeth Winters, Darathy Zartman, Ethel Miller.

FIRST ROW—Violet Leisey, Anna Gingrich, Esther Miller.

O F F I C E R S

ESTHER MILLER	.....	President
VIOLET LEISEY	.....	Secretary
ANNA GINGRICH	.....	Treasurer
MISS METZGER	.....	Spansar



NOVELTY CLUB



FIFTH ROW—Mary Kreider, Eleanor Ewing, Kitty Lau Becker, Pauline Leininger, Mildred Lash, Kathryn Kissinger, Pauline Bayer, Winifred Beamesderfer, Bernice Weidman.

FOURTH ROW—Louise Price, Darathy Zimmerman, Lucille Daugherty, Pauline Darkes, Helen Shilling, Mary Shatt, Christine Shepp, Betty Kirkwaad, Frances Kiscadden, Hilda Spangler.

THIRD ROW—Pearle Wagner, Elizabeth Miller, Ethel Brawn, Jane Wertz, Catherine Bard, Catherine Bamberger, Eleanor Miller, Grace Tschudy.

SECOND ROW—Martha Evans, Emma Clair, Pauline Brestavansky, Catherine Collins, Miss Bartz.

FIRST ROW—Kathryn Kipp, Marian Kleiser, Ethel Whitman, Evelyn Dahner, Darathy Fax, Marian Collins.

O F F I C E R S
 PAULINE LEININGER President
 MARIAN COLLINS Secretary
 MARIAN KLEISER Treasurer
 MISS BORTZ Spansar

ART NEEDLE CRAFT CLUB





FOURTH ROW—Sterling Shaak, James Shay, Warren Weidman, Mr. White.

THIRD ROW—Donald Rothgaber, James Stock, Luther Wolfe, Kenton Koons, Robert Heisey.

SECOND ROW—Lloyd Shirk, Homer Hoover, William Wentling, Elijah Fox, Harry Fortna, Clyde Spangler.

FIRST ROW—Paul Hoffer, Roy Kreider, Leon Miller, Russell Kreider, Charles Smith, Sterling Shirk, Russell Mohler.



ARCHERY CLUB



LEFT SIDE (front to back)—Sara Jane Baldwin, Margaret Beard, Marie Stahley, Lillian Vavraus, Geraldine Light, Beatrice Mader, Mary Madara, Ernestine Anspach, Lillian Mader, Miss E. Hauer.

CENTER (left to right)—Russell Hedricks, George Barnhart, Joseph Uhler, John Heisey, Richard Shiner.

RIGHT SIDE (front to back)—Christine Walmer, Jayce Bechtold, Mabel Pand, Mary Ream, Margaret Albright, Pauline Spangler, Mae Scherb, Marian Sherer.

O F F I C E R S

ERNESTINE ANSPACH	President
SARA JANE BALDWIN	Vice-President
MARGARET BEARD	Secretary
RAYMOND CHERISINI	Treasurer
MISS HAUER	Sponsor

A R T C L U B





FOURTH ROW—George Haak, Benjamin Grodensky, James Atkins, Mr. Kadel.

THIRD ROW—Robert Matters, Robert Sarge, William Winneshiek, Harry Uhrich, Daniel Wenger, Russell Keefer, Robert Rapp, William Sullivan.

SECOND ROW—Richard Boltz, Ranald Treist, Richard Schock, Gardan Boltz, Howard Brensinger, Joseph Buchter, George Grass, Richard Bentz, Paul Kettering.

FIRST ROW—Arthur Clagett, Willis Bomberger, Lean Daubert, Richard Danley, Mary E. Petty, Wilsan Clemens, Lester Holsberg, Richard Cappenhaver, Quentin Phillippy, Edward Falmer.



NATURE CLUB



LEFT TO RIGHT—Josephine Hissner, Mildred Pierce, Hilda Miller,
Susan Gass, Miss Newton, Ida Kathryn Ulrich, Marian Lyne,
May Rupp, Anna Zechman.

A B C C L U B





LEFT TO RIGHT—Anno Bomgardner, Romoine Normon, Helen Bicksler, Elizabeth Snyder, Irene Peiffer, Ruth Hostetter, Helen Mengle.



DESIGNING CLUB



EIGHTH ROW—Mr. Miller, Donald Uhrich.

SEVENTH ROW—Jahn Bechtel, Lewis Straub, Curtis Kleiser, Ned Frick, Earl Walter.

SIXTH ROW—Thomas Bager, James Sheehan, Charles Mellinger.

FIFTH ROW—David Miller, Harald Bamberger, Earl Yacum.

FOURTH ROW—Edward Snyder, Raymand Nye, Thamas Curtin, Richard Weist.

THIRD ROW—Paul Williamsan, Clarence Rudegair, Warren Yeagley.

SECOND ROW—Frank Weidle, William Maudy, Robert Bentz, Robert Maare.

FIRST ROW—Robert Carl, Frederick Wagner, Warren Meck.

O	F	F	I	C	E	R	S
THOMAS BOGER	.....	President					
JOHN BECHTEL	.....	Secretary-Treasurer					
DAVID MILLER	.....	Chaplain					
RAYMOND NYE	.....	Scarer					
MR. MILLER	.....	Spansar					

CHES AND CHECKER



ART FIBRE WEAVING CLUB

The members of the Art Fibre Weaving Club make furniture that they can use at home. As they strive toward this end, they develop dexterity of finger and coordination of mind and muscle. The sponsor is Mr. Reisinger.

GYM CLUB

The Gym Club—for boys only—under the direction of Mr. Spangler, is in three divisions, each of which develops initiative, coordination, and leadership.

STUDENT COUNCIL

OFFICERS

HARRY SARGE '35	President
JACK SCHROPP '36	Vice-President
CLARABELLE EAGEN '36	Secretary

MEMBERS

June Anderson '36	Russell Kreider '37
John Bechtel '35	Marilynne Morgan '37
Catherine Bell '37	Kathryn Muffley '37
Howard Brensinger '36	Donald Muttoni '36
Evelyn Brooks '37	Mary E. Petty '35
Philip DeHuff, Jr. '35	Robert Sarge '37
Doris Felty '37	Frank Shuey '36
Frederick Fox '35	Raymond Spangler '37
Richard Gamber '36	Charles Stoudt '36
Gladys Gloss '37	John Stewart '35
Homer Hoover '37	Joyce Weigly '37
Helene Kirkessner '36	Edith Wintyen '37
George D. Krause, 2d. '35	James Zengerle '36





ATHLETICS



FOOTBALL SQUAD

FIFTH ROW—James Shay, Henry Eberly, Jahn Wentzler, Charles Gordan, George Mayhaffer, Raymand Frey, Clifford Rathgaber, Allen Bayer, Sterling Rhen, Jahn Rath, Caretaker.

FOURTH ROW—E. N. Schlusser, Caach; Clyde Eby, Student Manager; Jahn Trumpeter, Guy Baeshare, Jahn Demmy, William Stacktan, Claude Deitzler, R. Miller, Assistant Manager; G. R. Reisinger, Assistant Caach.

THIRD ROW—Albert Sanders, Jay Knache, Allen Patschke, Jahn Petty, Wayne Werner, Richard Fax, Charles Zimmerman, Jack Schrapp, Jahn Bechtel.

SECOND ROW—Ervin Gaudman, Earl Miller, Vernan Falmer, Fred Fax, Jr., Joseph Kreiser, Jahn Feeser, Thomas Bager, Jahn Stewart.

FIRST ROW—Richard Hackley, William Miller, David Miller, Andrew Allwein, Captain; Robert Sawers, James Davis, Bellman Luciatti.

LETTER MEN

ANDREW ALLWEIN End
 RAYMOND FREY End
 EARL MILLER End
 RICHARD FOX End
 ALBERT SANDERS Tackle
 JOHN BECHTEL Tackle
 BELLMAN LUCIOTTI Tackle
 RICHARD HOCKLEY Guard
 JAMES SHAY Guard
 CHARLES GORDON Guard

WILLIAM MILLER Guard
 DAVID MILLER Center
 JOHN WENTZLER Full Back
 JOHN STEWART Full Back
 FREDERICK FOX Quarter Back
 HENRY EBERLY Quarter Back
 JOHN FEESER Half Back
 JOSEPH KREISER Half Back
 VERNON FOLMER Half Back
 JAY KNOCH Half Back

CLYDE EBY, Student Manager



THE FOOTBALL SEASON

W

HEN the 1934 football season arrived, Lebanon High's prospects for a winning team seemed good, with such a powerful line-up as Frey and Allwein, ends; William Miller and Sanders, tackles; Gordon and Hockley, guards; Dave Miller at center; and Wentzler, Eberly, Kreiser, and Knoche in the backfield.

The Elizabethtown game was the dawn of what was then believed would be an eventful season. When Lebanon trounced E-town by the score of 52-0, hopes ran high, and when our team overcame Hershey High 19-0, a brilliantly successful season was forecast. In order to arouse the team and student body to a fighting pitch for the Bethlehem game, the "L" Club sponsored a gigantic pep-meeting. The following day Lebanon's fighting aggregation held the co-championship Bethlehem team to a 6-0 score in a game that was marked by great defensive ability and courage on the part of Lebanon High's athletes.

The next week's game was lost to Minersville, 9-6. Nobody dwelt too much upon the loss, as the game was played on a mushy field in the rain, but after two successive losses—to Reading, 13-0, in a sloppily played game, and to Pottsville, 27-0—Lebanon High's supporters decided some radical treatment was needed. Accordingly, another large pep-meeting was held under the auspices of the "L" Club, and such marked improvement in spirit and play was shown against Allentown, that in a last period rally our opponents were defeated 13-6.

On November 24, when Lebanon met the strong Steelton team, she began right where she left off in the Allentown game, but penalties set back her fighting team and disheartened her valiant band of players, the ultimate result being 27-0 in favor of Steelton.

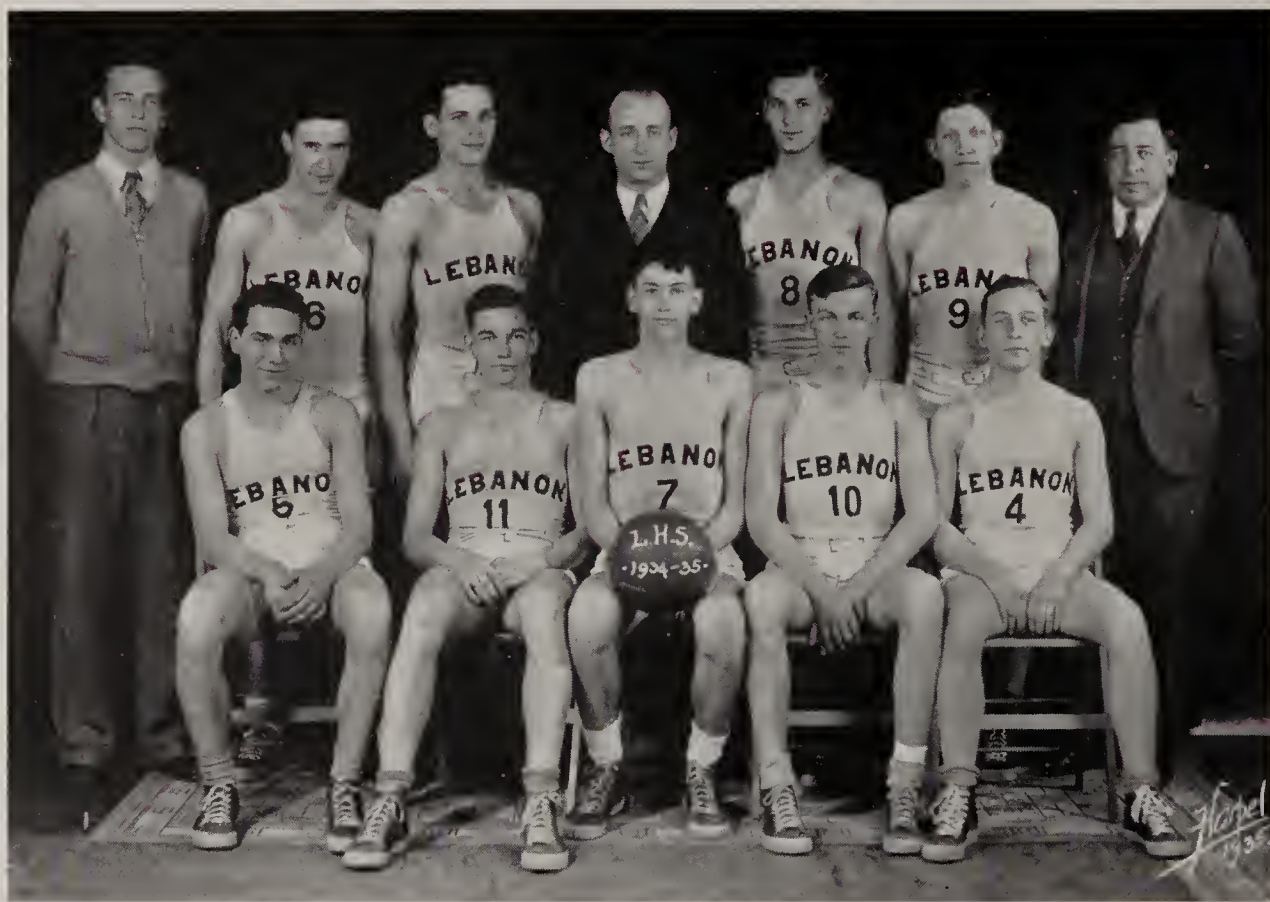
Against Lancaster, Lebanon's fast team was handicapped by the treacherous condition of the playing field because of frequent rains, and so suffered a 2-0 loss.

Although Lebanon possessed the aforementioned formidable line-up, her successes on the gridiron were anything but what they should have been. Many people have ventured opinions on the subject, but the reasons for the team's failures remain to the present day shrouded in mystery.

L. H. S. FOOTBALL SCHEDULE

October 6	.....	LEBANON	52	.....	ELIZABETHTOWN	0
October 13	.....	LEBANON	19	.....	HERSHEY	0
October 20	.....	LEBANON	0	.....	BETHLEHEM	6
October 27	.....	LEBANON	6	.....	MINERSVILLE	9
November 3	.....	LEBANON	0	.....	READING	13
November 10	.....	LEBANON	0	.....	POTTSVILLE	27
November 17	.....	LEBANON	13	.....	ALLENTOWN	6
November 24	.....	LEBANON	0	.....	STEELTON	27
November 29	.....	LEBANON	0	.....	LANCASTER	2
			90			
						90





VARSITY BASKETBALL TEAM

SECOND ROW—Eugene Felty, Student Manager; Andrew Allwein, Jahn Wentzler, E. N. Schlusser, Coach; Clarence Fisher, Fred Fox, Jr., W. P. Yingst, Faculty Manager.

FIRST ROW—Earl Miller, Robert Frank, Raymond Frey, Captain; Stephen Zahurak, Richard Krill.

LETTER MEN

RAYMOND FREY	Center and Forward
FREDERICK FOX	Guard
CLARENCE FISHER	Center
ROBERT FRANK	Forward
ANDREW ALLWEIN	Guard

JOHN WENTZLER	Guard
EARL MILLER	Guard
RICHARD KRILL	Forward
STEPHEN ZAHURAK	Forward
EUGENE FELTY	Student Manager

SCHEDULE FOR 1934-1935

Dec. 15	L. H. S.	48	MYERSTOWN	19
Dec. 18	L. H. S.	22	BETHLEHEM	33
Dec. 21	L. H. S.	26	BELLE KNITTING MILLS	30
Dec. 28	L. H. S.	23	ALUMNI	34
Jan. 4	L. H. S.	31	HERSHEY	19
Jan. 11	L. H. S.	32	JOHN HARRIS	25
Jan. 16	L. H. S.	29	YORK	27
Jan. 19	L. H. S.	35	READING	26
Jan. 22	L. H. S.	29	LANCASTER	33
Jan. 26	L. H. S.	28	WILLIAM PENN	26
Feb. 1	L. H. S.	25	STEELTON	26
Feb. 8	L. H. S.	50	HERSHEY	21
Feb. 16	L. H. S.	37	JOHN HARRIS	33
Feb. 20	L. H. S.	40	YORK	31
Feb. 22	L. H. S.	29	READING	51
Feb. 27	L. H. S.	31	LANCASTER	33
Mar. 1	L. H. S.	46	WILLIAM PENN	28
Mar. 6	L. H. S.	29	STEELTON	28
		590		522



BASKET BALL

WITH last year's championship Junior Varsity, represented by Wentzler and Allwein, guards, Fisher, center, and Fox and Frank, forwards, and a high scoring center in Frey, a veteran of last year's team, as a nucleus for the 1934-1935 team, much was expected of Lebanon High's Varsity basketekers.

Against the same Myerstown team that held last year's Varsity to such a close score Lebanon ran wild, swamping it, 48-19.

Although an improved brand of ball was shown in the Bethlehem and Belle Knitting Mills games, they were both lost by the scores of 33-22 and 30-26, respectively. In the Alumni game, it was again a case of experience matched against inexperience, the graduates winning 34-23.

On January 4 the official League season opened, Lebanon playing an inferior Hershey team, but it took a last half rally to pull through 31-19. Continuing its winning, and also occasional poor playing, at the expense of John Harris, Lebanon triumphed 32-25. By flashing a highly improved brand of basketball, Lebanon eked out a 29-27 victory over York.

And then came that eventful Reading game—with defeats of the past year in both football and basketball to avenge. Lebanon, starting badly, gradually rallied and travelled at a pace so fast, Reading was swamped 35-26.

As Lebanon played Lancaster, another good team, after only a few days' rest, a defeat was anticipated. The fears of the fans were realized, for never showing the fight exhibited in the Reading game, Lebanon lost, 33-29. William Penn, considered as a breather, almost upset the dope by holding Lebanon to a 28-26 score.

With Steelton leading Lebanon by a full game in the League, a victory over them was a necessity. It was a great game, but in the last minute of play, Steelton tied the score and then, in an extra period, nosed out Lebanon, 26-25.

At the beginning of the second half of the League schedule, Hershey was beaten 50-21 and John Harris defeated 37-33. At this juncture Lebanon High lost a valuable player in Andy Allwein, who had passed the age limit for P. I. A. A. athletes. Against York, the team's attack again failed to function properly, but Lebanon came through with a 40-31 victory.

Again the schedule called for a critical game with Reading, and Lebanon went down to defeat 51-29, because of the fact that our team seemed to be playing with the idea of fouling as much as possible.

With the defeat at the hands of Lancaster 33-31, the last hopes of winning the League title disappeared, and it was a disheartened team that returned to beat William Penn 46-28. Travelling to Steelton for the final game of the year, Lebanon nosed them out in another close game 29-28.





SECOND ROW—Cooch Schlosser, Richard Fox, Wayne Werner, Claude Danley, Cyril Schaeffer, Joseph Beattie, Frederick Kreiser.
FIRST ROW—Clifford Rothgaber, George Moyhoffer, Fronk Shuey, Vernon Falmer, Henry Eberly.

JUNIOR VARSITY BASKETBALL PLAYERS

SHUEY, FRANK	Forward	WERNER, WAYNE	Center
RITTLE, RICHARD	Forward	BRKICH, NICHOLAS	Center
ROTHGABER, CLIFFORD	Forward	EBERLY, HENRY	Guard
EHRGOOD, PETER	Forward	FOLMER, VERNON	Guard
MAYHOFFER, GEORGE	Forward	PETTY, JOHN	Guard
SCHAEFFER, CYRIL	Center	LUCIOTTI, BELLMAN	Guard
DONLEY, CLAUDE	Center	BEATTIE, JOSEPH	Guard

JUNIOR VARSITY SCHEDULE

L. H. S.	34	LEBANON BUSINESS COLLEGE	11
L. H. S.	43	TABOR REFORMED CHURCH	29
L. H. S.	55	HERSHEY	8
L. H. S.	29	JOHN HARRIS	19
L. H. S.	24	YORK	18
L. H. S.	22	READING	26
L. H. S.	35	LANCASTER	23
L. H. S.	24	STEELTON	21
L. H. S.	44	HERSHEY	15
L. H. S.	37	JOHN HARRIS	19
L. H. S.	20	YORK	16
L. H. S.	29	READING	19
L. H. S.	34	LANCASTER	15
L. H. S.	26	STEELTON	16
L. H. S.	30	EX-HIGH	23
	486		278





THIRD ROW—Mr. Yingst, George Keller, Raphael Pence, Robert Schell, Marlin Eberly, Jahn Fisher, Thomas Curtin, Mr. Warfel.

SECOND ROW—Jay Knache, Dale Granger, Andrew Kalbitsky, Andrew Bartal, Belleman Luciatti, Charles Smith, Joseph Fisher.

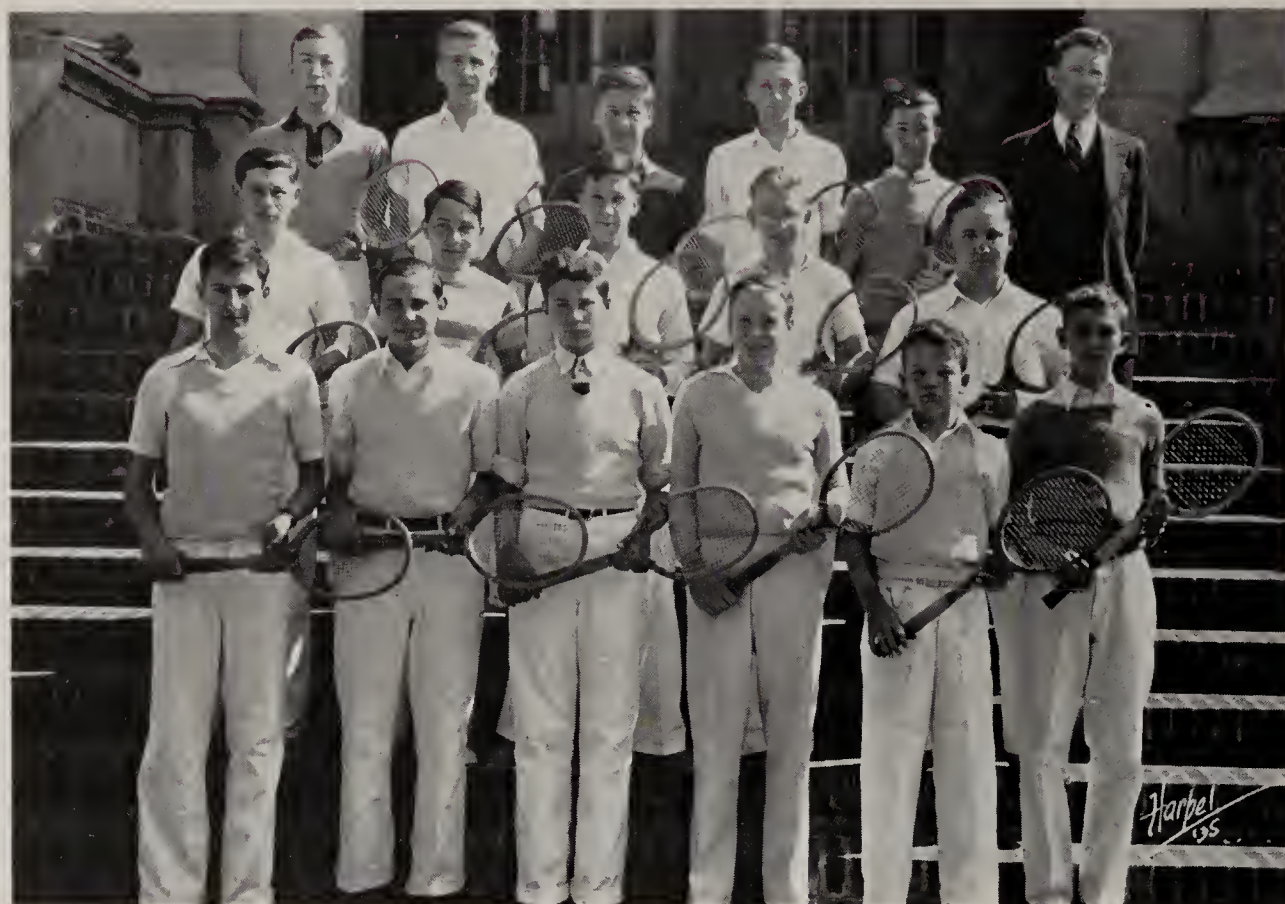
FIRST ROW—Everett Light, Henry Spancake, Kenneth Lutz, Richard Shuey, David Miller, Mark Hake, Jahn Ogurchak.

CENTER FRONT—Richard Danley.

BASEBALL

Saturday, April 13.....	RED AND BLUE GAME.....	Home
Wednesday, April 17.....	PALMYRA	Away
Saturday, April 20.....	NEWMANSTOWN	Away
Wednesday, April 24.....	HERSHEY INDUSTRIAL SCHOOL.....	Home
Manday, April 29.....	NEWMANSTOWN	Home
Wednesday, May 1.....	ALUMNI	Home
Thursday, May 2.....	MINERSVILLE	Home
Wednesday, May 8.....	NEWMANSTOWN	Home
Saturday, May 11.....	JOHN HARRIS	Home
Wednesday, May 15.....	HERSHEY INDUSTRIAL SCHOOL.....	Away
Saturday, May 18.....	ALUMNI	Home
Wednesday, May 22.....	JOHN HARRIS	Away
Friday, May 24.....	MINERSVILLE	Away
Wednesday, May 29.....	READING	Home
Saturday, June 1.....	MIDDLETOWN	Home
Wednesday, June 5.....	READING	Away





THIRD ROW—Robert Clymer, Cloude Donley, Jacob Umberger, James Mortin, Donald Muttoni, Mr. Kimmel.
SECOND ROW—Vincent Hoag, Arthur Evelev, Horry Sorge, Roderick Keller, Williom Miller.
FIRST ROW—Philip DeHuff, Bradford Long, Robert Adams, Thamos Zimmermon, Raymond Spangler, Stewart Shopiro.

TENNIS

TENNIS SCHEDULE

May 1.....	LEBANON vs. JOHN HARRIS	Away
May 4.....	LEBANON vs. CARSON LONG PREP	Home
May 11.....	LEBANON vs. CARSON LONG PREP	Away
May 13.....	LEBANON vs. READING HIGH	Away
May 18.....	LEBANON vs. JOHN HARRIS	Home
May 25.....	LEBANON vs. ALUMNI	Home
May 29.....	LEBANON vs. READING HIGH	Home
June 1.....	LEBANON vs. WILLIAM PENN	Away

LEBANON HIGH SCHOOL TENNIS PLAYERS

DeHUFF, PHILIP, Jr. (Coptoin)	SARGE, HARRY	ADAMS, ROBERT	SPANGLER, RAYMOND
SHAPIRO, STEWART	MARTIN, JAMES	CLYMER, ROBERT	MILLER, WILLIAM
KELLER, RODERICK	ZIMMERMAN, THOMAS	EVELEV, ARTHUR	LONG, BRADFORD
UMBERGER, JACOB	EBY, CLYDE	HAAG, VINCENT	DONLEY, CLAUDE
SCHROPP, JACK	MUTTONI, DONALD		





THIRD ROW—E. N. Schlosser, (Cooch) Earl Yocum, Lloyd Hollinger, James Sheehon, William Stockton, William Rowe, Eugene Felty, John Ross, Allen Potschke, Sterling Kleiser, Maurice Erdmon, George Moyhoffer, Wayne Werner, Allen Boyer, Frederick Shott.

SECOND ROW—Titus Miller, (Student Monoger) Thomas Bowman, Harold Donley, Peter Clemens, Simon Siegel, Rolph Kreider, George Piorote, Frederick Kreiser, William Winneshiek, John Roger, Clarence Rudegeoir, Ervin Rutter, Cloire Wogner, Richard Emrich, Richard Deitzler.

FIRST ROW—William Moronsky, Richard Fox, Earl Zortmon, Vernon Folmer, George Sondo, James Beord, Kenneth Gloss, Thomas McGovern, Ervin Goodman, James Frontz, Donald Uhrich, George Krouse, Poul Kettering, Richard Krill.

TRACK

LEBANON HIGH SCHOOL TRACK SCHEDULE

Saturday, April 27	Penn Relays
Saturday, May 4	Shippensburg State Teachers Meet
Saturday, May 11	Mt. Carmel High Meet
Saturday, May 18	District 3 Meet, Harrisburg
Saturday, May 25	Lebanon High Invitational Meet



As we journey on from day to day,
Folks pause—and then they say,
"What has life offered to me?
Oh how I wish, that I were he!"
Friends, don't ever grow discouraged;
Take time for thinking, don't be hurried,
What is this life, that God has given us?
'Tis not disappointment; 'tis not disgust;
'Tis just a task, to try our mettle;
'Tis only the weak that hardships nettle.

EMMA E. BAESHORE '35

TIRED

I'm tired—tired of it all!
Tired of rising only to fall;
Tired of laughing only to cry;
Tired of living only to die;
Tired of dreaming only to wake
And find my life a ghastly mistake!
I'm tired of working without any pay;
Tired of forever appearing gay;
Tired of study, and tired of school;
Tired of living according to rule;
Tired of striving, knowing I'll fail;
Tired of rain and tired of hail;
Tired of trying hard to keep cool;
But mostly I'm tired—of being a fool.

ALDEENE SPOTTS '35

MEDITATION

I saw a star!
It grew and grew.
I saw upon its face
My Mother!

The night was still;
The white stars shone
Upon a velvet sky.
They formed a halo for
My Mother!

DORIS WINNESHIEK '35





J O K E S



OUR PRINTER



RETTERRING'S PHYSICS EXPERIMENT



SARGE, THE SCIENTIST



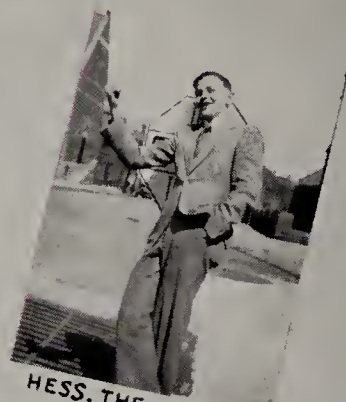
THERE'S ONE IN EVERY SCHOOL



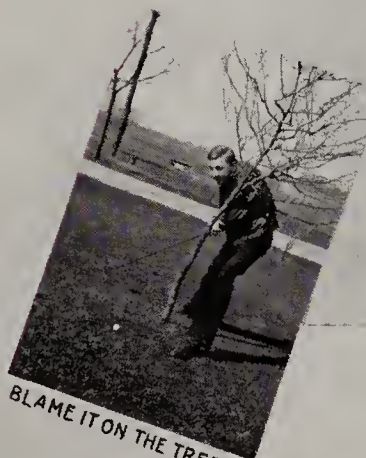
CROONERS



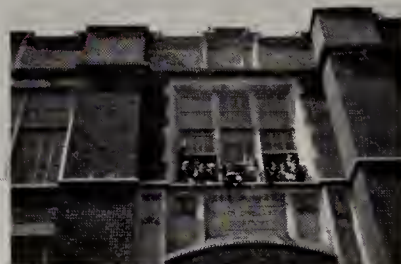
BUCHER'S BUGGY



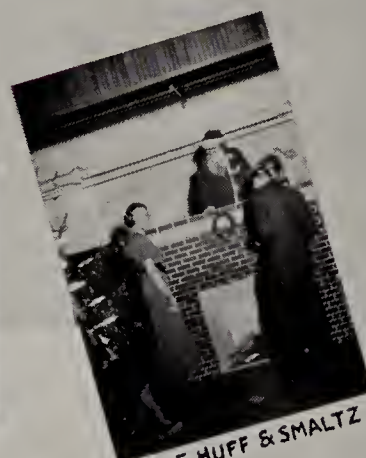
HESS, THE HOOFER



BLAME IT ON THE TREE



STUDY CLUB



DE HUFF & SMALTZ



CLYMER'S FIRST CHILDHOOD



THE HOT AIR SESSION

IT'S the third Tuesday of the month. All the women are sitting on one side of the room. Some are powdering their faces, some gazing through the windows, others just sitting. The men are talking among themselves. Mr. Upsan Downs enters, clutching frantically at his many papers.

Mr. Upsan Downs—Fellow conspirators—are we all here?

Miss Pellmelter—May I please be excused, as I have a rehearsal?

Mr. Upsan Downs—(overlooking the interruption) We're almost all here. I am glad to see that most of us are on time. We **MUST** set a good example.

Mr. Butcher—(to himself) We've waited only one hour for him.

Mr. Upsan Downs—Attention! Miss Rocks, will you call the roll?

Miss Rocks—Upsan Downs—here; L. J. McGillicuddy—absent; A. B. Warts—here; S. A. Yeoman—here; N. B. Butcher—all here; N. M. Burglar—present; R. M. Heavens—here; E. Grubber—present; G. G. Barhold—here; M. L. Hearts—here; E. E. Howareyuh—present; K. A. Hogenbogger—here; E. M. Latin—present; B. R. Cradle—present; J. H. Himmel—present; H. E. Pellmelter—absent; R. E. Mis-Funnel—here; E. Newt—here; L. F. Pixy—here; G. J. Risingsun—here; M. H. Rocks—present; S. W. Roarer—(no answer, as he is already asleep); H. S. Ruler—(absentmindedly says, "Hello"—his attention is diverted by the other side of the room); R. H. Cabbage—here; E. N. Slusher—absent; H. S. Bromo—a very dignified present; W. W. Spanker—absent; E. E. Tattle—present; A. Waffle—present; I. C. Color—present; W. P. Blinks—present.

Mr. Slusher and Mr. Spanker slide into the room with self-conscious faces.

Mr. Upsan Downs—Now, if I could please have your at . . .

Mr. McGillicuddy comes panting into the room at this point. He forgot about the hot-air session and drove to Cleona to take Mr. Butcher "for a ride" in his new car. Before Mr. Upsan Downs has time to begin, Miss Hogenbogger rises to a point of order. She claims Mr. Spanker hit her nose with a bean shooter. Mr. Spanker is made to stand in the corner with the women, and the meeting proceeds.

Mr. Upsan Downs—May we have the report from the Finance Committee?

M. L. Hearts—Mr. Chairman as we have spent all the money—\$500.47—from the Senior Class Play, and as Miss Pellmelter needs a new fur coat, I suggest we use the returns from "Sweethearts."

This proposal is heartily applauded by the audience. Mr. Spanker takes this opportunity to hit Miss Bromo with TWO beans. However, he does not disturb her dignity.

Mr. McGillicuddy—I move that we assemble one hour later in the morning.

Mr. Cradle—I second the motion. (More applause.)



Meanwhile Mr. Upsan Downs has disposed of most of his papers in the four wastebaskets around his desk. They are now overflowing.

Miss Grubber—I move the meeting be adjourned.

Mr. Upsan Downs (mildly surprised)—But we have not heard from the Committee on Subjects to be Discussed in Faculty Meetings Next Year. Will the chairman please submit the report?

Miss Hogenbogger (rising to a point of order)—Is there not a motion before the house, Mr. Chairman?

Mr. Upsan Downs—Then we will abrogate the treaty. You know, Miss Hogenbogger, we all must cooperate, so we will hear from Miss Yeoman.

Miss Yeoman—The committee believes the following subjects will be suitable: How can we teach our pupils to know less, to flunk more gracefully, and to go to their lockers more frequently. We recommend, Mr. Chairman, that these questions be discussed exhaustingly by the faculty next year.

Mr. Upsan Downs—I wish to thank Miss Yeoman and her committee for this excellent report. We are now ready to entertain a faculty motion.

Faculty motions are all in the direction of the two exits, with which, luckily, the room is provided. They scramble into their coats, and ignoring fire-drill regulations, leave. No one bothers to awaken Mr. Roarer, and so he sleeps until the janitor appears.

(Key to names will be found in beginning
according to alphabetical order)

STUDY

Study, study, study—that's all I ever hear!
The very sight, the very sound grates upon my ear!
I don't see why we should study hard
On books that are dull, dried, and soured,
When we could enjoy an evening of fun
And go right to bed with the rising sun.
I don't care if a sentence is complex or compound—
Just so the world continues going 'round.
What if an error in grammar you make?
I guess there are others that made a mistake!
Why "hitch your wagon to a star"?
You'll never be much more than you are,
You might be a model that's very ideal,
And more than that—but you won't be real.

ALDEENE SPOTTS '35



YE LODESTONE LEXICOGRAPHIE

ATHLETE: yea, verilie, I am ye bigge shotte

BULL: ye olde lyne

CHISELER: like unto ye plant wych splyts ye mightie rocke assunder

DEPRESSION: like unto ye wind that knoweth not whence it came, nor when, as,
and if, it goeth

EATING: ye necessarie habit

F: two parallel lynes cut by ye olde transversal

GIFTE OF GAB: ye prerogative of ye damosels

H:

INDIAN: an sophomore in ye roome 115

JEALOUSY: ye longing of ye underclassmen after ye ancient Senior prestige

KING'S MINION: ye secretarie ladie, Mrs. Swanger

LOONY: like unto ye loon which calleth loudly and knoweth not the wye

MYOPIA: an condition acquired of ye studies

NUMBSKULL: ye symple lout, ye bone heade

ODS BLOOD: an mightie snort, whatye will

PHONEYS: ye abundant number of students like unto ye fish in ye sea

QUO USQUE TANDEM ABUTERE: ye Latin menace

RED: ye female warpaint

SCRAM: get thee hence; mosie alonge

THINKING: ye universal paine in ye necke

UTOPIA: verilie, an place in which stands ye new L. H. S.

VACATION: like unto ye calm afore ye darke storme

WATER: H₂O, an lytle knowne commoditie among ye students

X: Harde or softe boiled?

YAWN: Shut ye peepers dreamily and stretch ye mouth ryte lustily open showing
well ye teeth in ye hindermost part

Z-Z-Z: ye buzzing noise emanatyng from an sleepyng Soph

There once lived a statesman called Cicero,
And there wasn't much that he didn't know.
He drew up his battleline
To go after Catiline—

"Ladies and Gentlemen: This is the mobile unit of station S.P.Q.R., Rome."

WILLIAM ATKINS '35

LEWIS BRICKER '35



SOME TEACHER BROMIDES

Mr. Downes—"May I disturb you just for a moment?"

Mr. Gilliland—"Now let's have some thot-provoking questions."

Miss Bortz—"Turn around, Vincent!"

Miss Bowman—"When I went to college—"

Mr. Bucher—"You belong to the grand amalgamated order of inertia."

Miss Evans—"Well—I—I—I, class—I thought you'd be able to reason that out for yourselves."

Miss Gruber—"Get Indian clubs."

Miss Hartz—"When I went to Smith College—"

Miss Hauer—"Who is making all that noise back there?"

Miss Hoffman—"When I went to Europe—"

Miss Houck—"Are you taking a vacation?"

Miss McConnell—"Now, I've had enough of that."

Miss Metzger—"If you can't study now, come in at 2:00 and make up the time!"

Mr. Miller—"It will make good reading."

Miss Nixon—"Now, get to work, girls!"

Mr. Reisinger—"Get out!"

Miss Ross—"Be that as it may—"

Mr. Royer—"When I was a little farmer boy—"

Mr. Ruhl—"I try to give you a decent break; then you're not fair with me."

Mr. Savage—"Don't be so dumb!"

Mr. Schlosser—"All right now; there's two much noise back there."

Miss Seltzer—"You amaze me."

Mr. Spangler—"Now, when I was in Missouri—"

Mr. Tittle—"Now, folks—"

Mr. Warfel—"A little snap in there, boys."

Mr. White—"What the continental is going on here?"

Mr. Yingst—"Oh, you're not kidding me, are you?"

MR. BUCHER'S DEFINITION OF A TEST

A test is a classroom exercise in which a student expects anything, hopes for something, and usually gets nothing.



HAMLET

Last night the boss slips me a ticket,
Fer a show by the name Barrymore,
What was wrote by a bird they call Hamlet,
An', believe it or not, kid, I'm sore.
Fer it's gloom from the moment it opens
Til' the time the theayter shuts,
An' the company's half o' them loony,
An' the rest o' the cast is all nuts.
This Barrymore lad is called Hamlet,
But his real name's George W. Gloom.
He's a regular life o' the Party,
He's as jolly an' gay as a tomb.
His old man was King o' the Denmarks,
An' the poor simp's gone weak in the bean,
Fer his dad has been croaked by his uncle,
Who, right afterwards, marries the Queen.
So young Hamlet just hangs around sad like,
An' he talks to hisself like a nut,
But as yet he ain't hep that his father
Was bumped off by his uncle, the mutt!
One night he slips out o' the castle,
An' goes up on the roof fer some air,
When along comes the ghost of his father,
An' he shoots him an earful fer fair,
"That lowlife, your uncle, has croaked me,
An' has went off an' married your ma.
Will you let that rat hand you the ha ha?"
Says Hamlet, "Just notice me, pa!"

Young Ham has a frail called Ophelia,
An' her pop is a dreary old goof,
An' they can't dope why Hamlet's gone batty,
They don't know what he seen on the roof.
Well, Ham goes an' calls on his mother,
An' he bawls the old girl out fer fair,
Then he sees sometin' move in the curtain
An' he thinks that the uncle is there.
So he jabs with his sword through the curtain
An' he cries, "Now we're even my lad,"
But it isn't the King, but Polonius,
An' he's killed poor Ophelia's old dad.

Then Ophelia, poor kid, just goes daffy,
When she hears how her old man is crowned
An' she goes around singing like crazy,
Till she walks in the lake and gets drowned.
There's a jolly old scene in the graveyard
Where Prince Hamlet gets into a scrap
With Ophelia's big brother, Laertes,
Who wants to muss up Hamlet's map.



Then the King says, "Naw, bays, don't act nasty;
 I know how ta fight this thing aut.
 I've gat same tin swords at the castle,
 An' we'll frame up a nice friendly baut."
 Then he winks at Laertes and whispers,
 "We'll knock this here nut for a gaal;
 I'll smear up your sword with same poison,
 An' we'll make Hamlet look like a fool."
 So they pull off the baut like they plan it,
 But the King thinks his scheme may slip up,
 So he orders a cald drink for Hamlet,
 An' same poison he sneaks in the cup.
 Then Ham and Laertes start fighting,
 And the King slips Laertes the wink,
 But the Queen she ain't wise to what's dain',
 As she swallows the King's poisoned drink.
 Then Hamlet gets stuck in the shoulder,
 An' he sees haw he's framed fram the start,
 Sa he switches the swards an Laertes,
 An' he stabs the poor bum through the heart.
 Then he runs his sword right through his uncle,
 An' he says, "Well, let's call it a day."
 Then the Queen dies, the King dies, and Ham dies,
 I calls it a helluva play.

—Selected

Wer reitet sa spat durch Nacht und Wind?
 Der Knabe mit seinem Madchen es sind,
 Er hat die Fraulein wohl in dem Arm,
 Er fasz ihr sicher, er halt ihr warm.

"Ich liebe dich,
 Mich reizt deine schane Gestallt.
 Und bist du nicht willig . . .
 Sa get aut and walk."

ROBERT H. CLYMER '35

Ich weisz dach was soll es bedeuten,
 Das ich sa mude bin;
 Die Trig-aufgabe sind ewig,
 Sie kamen sa leicht ans dem Sinn.

Ich glaube die Naten musz leiden,
 Die Trig—, es halt mir ab,
 Mein Leben lang vergesz ich nicht,
 Die Arbeit dasz es gab.

ROBERT H. CLYMER '35



DAWN

The woodland was bathed in a sea of silvery light,
And nothing was seen in the still of the night.
Quite suddenly upon the horizon appeared
Something that soon would be realized and feared.
When over the misty hills of gray
The dawn, unheralded, found its way;
Many were sleeping, peacefully content,
Unknowing that they, too soon, would lament
The passing of this fatal day.

The morning passed both bright and clear.
Two o'clock seemed alarmingly near.
The band, in all its splendor arrayed,
Marched down the street in a glorious parade.
We joined the cheering, hurrying throng,
That raised its voice in a victory song.
Our destination was very soon reached;
So we made a dash for the very best seats;
Forgetting our manner of conduct was wrong.

Then quickly, like a flash they came!
Everyone shouted his home team's name!
The group was hushed—and then a shot!
We, not knowing what would be our lot,
Entered with faith that fateful game.

We anxiously followed their every move,
For we knew that they were trying to prove
They were really a team of Lebanon High,
And this, even pessimists could not deny.

From an end of the field arose a roar!
We knew that Bethlehem now had a score.
But try as hard, as hard as we might
We couldn't get 6-0 out of our sight.
(We had a zero and nothing more.)

We left the field in bleak despair;
Our spirits broken—beyond repair!
May we never see a day so clear, yet gray,
As we did in the dawn of that terrible day.

ALDEENE SPOTTS '35



CLASS WILL

WE, class of 1935, of Lebanon High School, of the City of Lebanon, in the County of Lebanon, and State of Pennsylvania, being of sound, disposing minds(?), memories, and understandings, do hereby make and publish this as and for our last Will and Testament, hereby revoking and making null and void any and all former wills by us at any time heretofore made in manner and form following, namely:

FIRST: We direct all our just debts and funeral expenses to be fully paid and satisfied as soon as conveniently may be after our departure.

ITEM: We give and bequeath to the class of 1936 large ticket sales for their class play.

ITEM: We give and devise Naomi Brubacher's oratorical ability to Lillian Vavrous.

ITEM: We give and bequeath Fred Fox's notoriety to Dick Fox.

ITEM: John Wentzler's football ability to Willis Bomberger.

ITEM: Henry Gordon's pipe to Stanley Deck.

ITEM: Sam Dabich's silver strings to Carlin Borgner.

ITEM: Erma James' voice to Elinor Hershey.

ITEM: Dorothy Null's dramatic ability to Lillian Mae Leisey.

ITEM: Ted Books' car to a local junk dealer.

ITEM: Fred Snyder's mathematical genius to Aaron Etter.

ITEM: Art Evelev's slide-rule to Pete Ehrgood.

ITEM: Charlotte Greenawalt's chewing-gum to Helen Rothenberg.

ITEM: Ernestine Anspach's "sighs" to Bucky Miller.

ITEM: Harold Baeshore's cigar bands to James Klett.

ITEM: Vincent Haag's bluffing to Lottie Engle.

ITEM: John Bechtel's ice-cream to Lucille Gollam.

ITEM: Razelle Levitz's driving to Sara Erdman.

ITEM: Andy Allwein's bashfulness to Guy Thompson.

ITEM: Bob Clymer's snorts to any horse that wants them.

ITEM: Helen Plantz's boy-friends to Joan Wolfe.

ITEM: Harry Sarge's scientific knowledge to Dick Bell.

ITEM: Mary E. Petty's sophistication to Susan Petty.

ITEM: Saylor Zimmerman's knack of getting in with the teachers to Tom Zimmerman.

ITEM: All the waste baskets to the faculty.

ITEM: The most enchanting memories of that charming class of 1935 to the classes 1936 and 1937.



LASTLY: We nominate, constitute and appoint Mr. Tittle and Miss Nixon the Executors and Trustees under this our last Will and Testament.

IN WITNESS WHEREOF, we have hereunto set our hand and seal this twenty-first day of March in the year of our Lord one thousand nine hundred and thirty-five (1935).

Signed, sealed, published and declared
by the class of 1935, the Testators, as
and for our last Will and Testament, in
the presence of:

MARTHA H. ROSS
HELEN S. SELTZER

CLASS OF 1935 (Seal)

SLEEP

Sleep, sleep, where art thou?
Do I need sleep? And how!
The most that I can get right now
Is "forty winks"—it's all I allow.

I think that I've my duty done,
If I get to bed at half-past one,
But when I'm out having fun
Time seems almost to run.

When at times I do my best
To try to get a little rest,
Some very unexpected guest
Comes to drag me from my nest.

"How do you do it?" people say,
"You'll not always be this way,
Ever charming, bright, and gay,
There'll come a day! There'll come a day!"

Ofttimes I thought them right,
But I wouldn't change for spite,
Tho, when at morn I saw the light,
I'd wish I'd gone to bed that night.

But I guess that I'll take their advice,
Even tho I know it isn't so nice,
For my way surely gives life spice,
Tho sleeping hours don't quite suffice.

ALDEENE SPOTTS '35

There once was a young queen named Dido,
Whom I thought knew more than I do;
When they asked her to see us
We thought she would please us,
But she'd used all her wiles on poor "pious Aeneas."

WILLIAM ATKINS '35
LEWIS BRICKER '35



CLASS PROPHECY

RECENTLY we communed with the Spirit of the Future and implored her to reveal her mysteries to us. As a special favor, she promised to transport us ten years hence so that for two days we might observe events in the world of 1945, before returning once more to the present.

Several days later an overpowering drowsiness assailed us and blotted out all sense of time and space. How long we lay unconscious, we do not know. We were awakened by a veritable babel of sound, and saw before us a large and beautiful building and a great crowd of people milling about and jostling one another. Why was there such a large crowd surrounding this building? Rubbing our eyes, we began to investigate. There, on the platform in front of the thronging multitude, was our old friend, George D. Krause, 2d, taking the oath of office as President of these United States. Besides him stood Saylor Zimmerman being inducted into the office of Vice-President. Suddenly the truth burst upon us; we had been transported into the future.

Shortly afterwards we left the great building and wandered about the city. That the city was very beautiful and the capitol of the United States is all we remember; what its name is and what its location, must remain unknown until the time when these things shall come to pass.

On one of the main streets, a sign bearing the legend, "Philip DeHuff—Dancing Master," caught our attention. As this was another of our acquaintances, we decided to see what we could see. We entered the building and were immediately conscious of a concealed orchestra playing "The Continental," as we knew it in 1935 (how it survived for ten years is a mystery to us). As our eyes became accustomed to the dim light, we saw Phil in the act of executing (in more than one sense of the word) the dance with his wife, the former Mildred Smaltz. We could not help observing that ten years of practice usually brings about a slight improvement in the thing practiced. After seeing the dance concluded, we continued our highly interesting walk.

Several moments later we sighted a news stand and bought a paper to read what was taking place in 1945. At once we noticed the headlines stating that a prominent educator, Mr. Norman Bucher, had passed away. Having known the deceased in 1935 as a mathematics teacher in our Alma Mater, we read the account with interest. We found, to our intense surprise, that three of our former school friends were associated with the incident. The paper stated that Mr. Bucher, who had had a peculiar disease known only to a few doctors, had been in the care of a prominent young physician—none other than Robert H. Clymer, Jr. It seems that in spite of all Dr. Clymer could do, our old friend was destined for the beyond. As we read



further, we saw that Mr. Edgar E. Stauffer, an undertaker, had interred the body and the Reverend Theodore W. Boltz had performed the last rites.

In the paper we discovered, too, a list of the new President's cabinet members. Among the officials we noticed several of our old friends. The Secretary of the Treasury was our Senior Class Treasurer, George N. Morgan. The Secretary of the Navy was Henry S. Gordon. Clyde Eby filled the office of Secretary of War, and Lewis N. Bricker was Secretary of Agriculture.

By good luck we came upon an advertisement of the presentation of "Tannhauser," one of Wagner's operas, to be given this evening. Miss Erma James was prima donna. Recognizing Miss James as a former school friend, we decided to attend it. We were delighted to hear, besides Erma, Doris Ryan, Evalyn Mae Strickler, and Dorothy Null, with Sam Dabich, Dorothy Reed, and Everett Light in the orchestra.

The next day—our last—we visited Congress. There we met a few more of our classmates. The Reverend Bradford Long was Chaplain of the House and Robert E. Hess, Speaker. Among the representatives we noticed our friends, Herbert Reitz, Arthur Evelev, Frederick Koons, and Jacob Umberger, who was now a silver-tongued orator. We also recognized Naomi Brubacher, Helen Morgan, Razelle Levitz, and Mary Adams on the floor.

In the Senate Chamber, where Saylor Zimmerman presided, we heard Vincent H. Haag participating in a heated debate with Paul Kettering.

We left the Capitol with regrets and visited the city airport where we found Sterling F. Rhen in charge. According to the Spirit of the Future, we were to be allowed but two days in the year 1945. As the time limit was nearing its close, we decided to conclude our visit to this beautiful city by enjoying an airplane ride. During the journey, we were not surprised when the vision slowly faded from our view, and we found ourselves once more in the year 1935, ready to prophesy these things to our beloved class, the class of 1935.

THEODORE W. BOLTZ '35

HARRY D. SARGE '35

Class Prophets

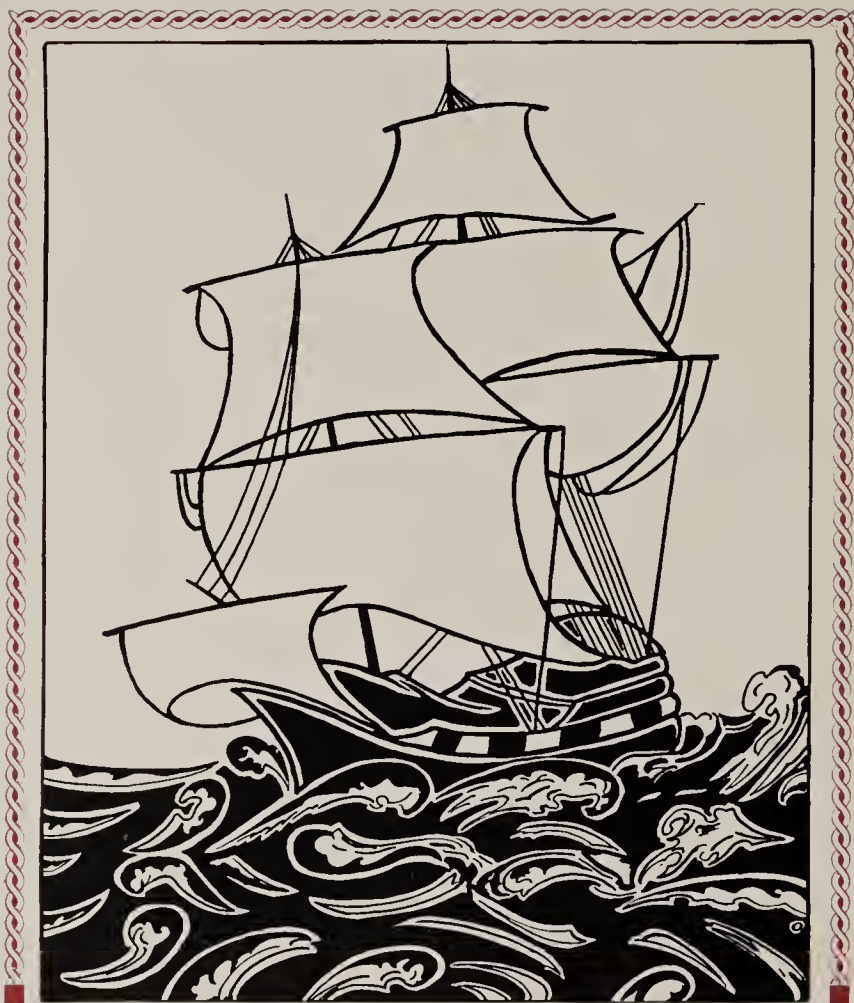
I found my voice!
It seems so small a thing
And yet so great to me!
To think that I've misused it
Talking only in my head!
It came out timidly at first
Like a little child.
Gradually it gathered force
Until it seemed to swell the breeze!

I only hope that every day
My voice will gather power
To please the hearer—
And myself!

DORIS WINNESHIEK '35



Always
Keep a wheel



F I N I S



